

THE ILLUSTRATED LONDON NEWS

REGISTERED AT THE GENERAL POST OFFICE AS A NEWSPAPER.

No. 3595.—VOL. CXXXII.

SATURDAY, MARCH 14, 1908.

SIXPENCE.

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THE FIRST LORD AND THE WAR LORD: LORD TWEEDMOUTH, WHO HAS STATED THAT THE KAISER'S LETTER TO HIM
AND HIS LETTER TO THE KAISER WERE PRIVATE AND PERSONAL.

Lord Tweedmouth has been First Lord of the Admiralty since December 1905. In 1886 he was appointed Comptroller of the Household; from 1892 to 1894 he was Parliamentary Secretary to the Treasury; from March to May in 1894 he was Lord Privy Seal, with a seat in the Cabinet; and from the latter date until June 1895 he was Lord Privy Seal and Chancellor of the Duchy of Lancaster. He was born in July 1849; was educated at Harrow and at Christ Church, Oxford; and was called to the Bar at the Inner Temple in 1874. As a background to Lord Tweedmouth's portrait is a drawing of Germany's first "Dreadnought," the "Nassau."

PHOTOGRAPH OF LORD TWEEDMOUTH BY E. H. MILLS

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PARLIAMENT.

THE Kaiser's letter to Lord Tweedmouth was a week-end sensation in the Houses of Parliament. On Friday the Lobby of the Commons throbbed with gossip and conjecture as to some terrible offence that the ruler of the British Navy had committed, and excitement grew when the Cabinet assembled in a Minister's room. It was rumoured that the Opposition leaders would demand a full explanation, and that there might be a sensational announcement. The close of business came, but not a single ex-Minister was present, and the statement made by the deputy leader fell on the hot-heads like a douche of icy water. There had been suggestions that the Navy Estimates were influenced by the Kaiser's private letter, but these were scattered to the winds by Mr. Asquith's announcement that "before the letter arrived the Cabinet had come to its final decision." The only point which gossips continued to discuss in the Lobby was as to whether the First Lord of the Admiralty acted prudently in withholding the missive from the Cabinet. Its privacy, however, as Lord Lansdowne has remarked, was like the privacy attaching to the Private View of the Royal Academy. Almost everybody soon heard a version of its contents, and grave head-shaking was succeeded by merry laughter. Members refreshed by the week-end came back on Monday to hear some new thing, and a discreet question asked by Mr. Balfour elicited from Mr. Asquith the information that Lord Tweedmouth showed the letter to Sir Edward Grey; but it was only in the House of Lords that speeches were made on the subject. There was such a crush in the Gilded Chamber as if a new Sovereign had come to open Parliament, with Peeresses and diplomatists in the side-galleries, Peers' sons and Privy Councillors in front of the throne, and Members of the House of Commons wherever they could find room. Lord Lansdowne saw no harm in the correspondence, and let Lord Tweedmouth off with a caution, whereupon Lord Rosebery gratified him by ridiculing the fuss made about the matter and scolding a section of the Press. "All over!" was the cry of the gossips as they left the Gilded Chamber. Instead of talking about the incident, they talked about Lord Rosebery's speech, and the result of the reaction was that very little attention was paid to the Navy Estimates.

TABLE-TOP PHOTOGRAPHY.

(See Illustrations.)

ELSEWHERE in this number we publish examples of table-top photography by a votary of the new craze. On one of the two pages devoted to the subject will be found a diagram illustrating the method of procedure. The scenes themselves are built up of coal, salt, sugar, pieces of wood, glass, twigs, and so on. Instructions as to how the photographs should be taken are given in the *Photographic News*, and by courtesy of the editor of that paper we here reproduce them—

DIAGRAM OF MINIATURE STUDIO.

- Table.
- Paper or cloth on which the scene is laid, 16 in. square.
- Incandescent gas lamp on stand.
- Background, 20 in. long, 10 in. high.
- Plate boxes to adjust light, low for long shadows, high for short.
- Strong cardboard, 10 in. square, one on each side to carry G, at the same time to act as reflectors.
- Lath of wood, 24 in. long, 3 in. broad, ½ in. thick, with another piece 1 in. thick, 3 in. by 2 in., nailed on the centre of the lath; this must have a saw slot made to hold reflector I, which must be at an angle to light the background. Without this the background would be very much under-exposed; by moving this backward and forward on F any tint can be got required to suit the scene.
- Camera.
- White cardboard, fixed in G, which acts as a reflector, and shields the lens at the same time.

The material I have used to act for the snow is very fine castor sugar; a mirror of silvered glass or polished tin, 16 in. square, to imitate water; for trees, railing, etc., small twigs, from ½ in. to 2 in. in thickness. A couple of tin reflectors will be required for softening very dark shadows, bent this fashion, A, 4 in. broad, the long side 7 in., the short side 6½ in.; this can be turned either way about.

The outfit for miniature studio consists of table, 3 ft. 6 in. long, an incandescent gas-light on a desk-stand, with rubber-tube connection, so that this can be moved from place to place; a half-dozen plate boxes, to make stands of different heights for the lamp. My own lamp is 8 in. from base to mantle. After many trials I use one light only, with reflectors of white cardboard, one at each side and on top (see diagram). I find the best size for background is 20 in. long by 10 in. broad, with ground on which the scene is laid 16 in. square (this size need not always be covered). With this size even illumination will be got in the finished print; to be larger than this the negative will develop thin at the edges.

For those who do flowers and other still-life subjects, this miniature studio will be a good addition to their outfit. It is soon fitted up, and when not in use goes in very little compass. The lens I use is a "portrait," which, with open stop, allows plenty of light to pass for focussing. To bring all in focus I use the smallest stop. The exposure with the light I use is from 30 sec. to 3 min., with a special rapid plate. Amidol is the developer. The precautions are not to make too dense a negative and lose the middle tones, which are the beauties of a snow scene.

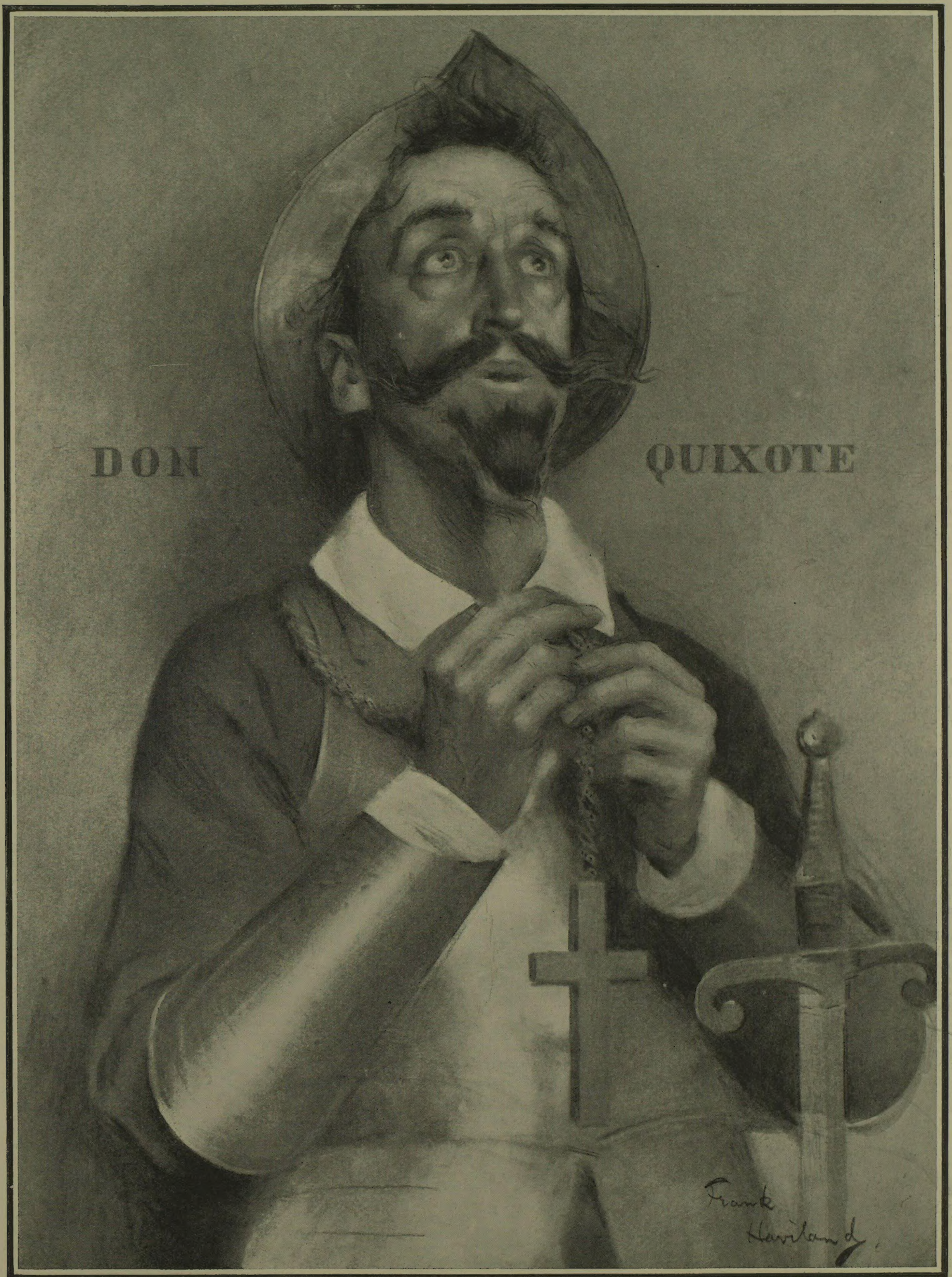
The photographs of Sir T. Dewar and Lord Burton published in our issue of last week were by Messrs. Elliott and Fry.

UNAUTHORISED REPRESENTATION.

As it has been ascertained that many unauthorised persons are in the habit of claiming to represent THE ILLUSTRATED LONDON NEWS, the Editor desires that applications made in his name shall not be entertained unless the applicant presents an official card signed by the Editor himself or one of the Directors.

THE ELEVENTH OF FRANK HAVILAND'S SERIES OF THEATRICAL PORTRAITS.

DRAWN BY FRANK HAVILAND.



THE "KNIGHT OF THE DOLEFUL COUNTENANCE" ON THE STAGE: MR. F. R. BENSON AS SEÑOR QUIXANO IN "DON QUIXOTE."

Mr. F. R. Benson produced, at the Coronet Theatre the other day, the version of "Don Quixote" in which he appeared at Stratford-on-Avon last year during the Shakespeare Celebration week. The play is in four acts, and is announced as constructed by G. E. Morrison and R. P. Stewart, and written by G. E. Morrison. Mr. Benson, as we have noted, was the Don Quixote;

Mr. George R. Weir was the Sancho Panza.



By G. K. CHESTERTON.

A CONSIDERABLE time ago (at far too early an age, in fact) I read Voltaire's "La Pucelle," a savage sarcasm on the traditional purity of Joan of Arc, very dirty, and very funny. I had not thought of it again for years, but it came back into my mind this morning because I began to turn over the leaves of the new "Jeanne d'Arc," by that great and graceful writer, Anatole France. It is written in a tone of tender sympathy, and a sort of sad reverence; it never loses touch with a noble tact and courtesy, like that of a gentleman escorting a peasant girl through the modern crowd. It is invariably respectful to Joan, and even respectful to her religion. And being myself a furious admirer of Joan the Maid, I have reflectively compared the two methods, and I come to the conclusion that I prefer Voltaire's.

When a man of Voltaire's school has to explode a saint or a great religious hero, he says that such a person is a common human fool, or a common human fraud. But when a man like Anatole France has to explode a saint, he explains a saint as somebody belonging to his particular fussy little literary set. Voltaire read human nature into Joan of Arc, though it was only the brutal part of human nature. At least it was not specially Voltaire's nature. But M. France read M. France's nature into Joan of Arc—all the cold kindness, all the homeless sentimentalism of the modern literary man. There is one book that it recalled to me with startling vividness, though I have not seen the matter mentioned anywhere; Renan's "Vie de Jésus." It has just the same general intention: that if you do not attack Christianity, you can at least patronise it. My own instinct, apart from my opinions, would be quite the other way. If I disbelieved in Christianity, I should be the loudest blasphemer in Hyde Park. Nothing ought to be too big for a brave man to attack; but there are some things too big for a man to patronise.

And I must say that the historical method seems to me excessively unreasonable. I have no knowledge of history, but I have as much knowledge of reason as Anatole France. And, if anything is irrational, it seems to me that the Renan-France way of dealing with miraculous stories is irrational. The Renan-France method is simply this: you explain supernatural stories that have some foundation simply by inventing natural stories that have no foundation. Suppose that you are confronted with the statement that Jack climbed up the beanstalk into the sky. It is perfectly philosophical to reply that you do not think that he did. It is (in my opinion) even more philosophical to reply that he may very probably have done so. But the Renan-France method is to write like this: "When we consider Jack's curious and even perilous heredity, which no doubt was derived from a female greengrocer and a profligate priest, we can easily understand how the ideas of heaven and a beanstalk came to be combined in his mind. Moreover, there is little doubt that he must have met some wandering conjurer from India, who told him about the tricks of the mango plant, and how it is sent up to the sky. We can imagine these two friends, the old man and the young, wandering in the woods together at evening, looking at the red and level clouds, as on that night when

the old man pointed to a small beanstalk, and told his too imaginative companion that this also might be made to scale the heavens. And then, when we remember the quite exceptional psychology of Jack, when we remember how there was in him a union of the prosaic, the love of plain vegetables, with an almost irrelevant eagerness for the unattainable, for invisibility and the void, we shall no longer wonder that it was to him especially that was sent this sweet, though merely symbolic, dream of the tree uniting earth and heaven." That is the way that Renan and France write, only they do it better. But, really, a rationalist

Beanstalk. He tries to invent a real story, for which he can find no real evidence. He produces a scientific explanation which is quite destitute of any scientific proof. It is as if I (being entirely ignorant of botany and chemistry) said that the beanstalk grew to the sky because nitrogen and argon got into the subsidiary ducts of the corolla. To take the most obvious example, the principal character in M. France's story is a person who never existed at all. All Joan's wisdom and energy, it seems, came from a certain priest, of whom there is not the tiniest trace in all the multitudinous records of her life. The only foundation I can find for this fancy is the highly undemocratic idea that a peasant girl could not possibly have any ideas of her own. It is very hard for a freethinker to remain democratic. The writer seems altogether to forget what is meant by the moral atmosphere of a community. To say that Joan must have learnt her vision of a virgin overthrowing evil from a priest, is like saying that some modern girl in London, pitying the poor, must have learnt it from a Labour Member. She would learn it where the Labour Member learnt it—in the whole state of our society.

But that is the modern method: the method of the reverent sceptic. When you find a life entirely incredible and incomprehensible from the outside, you pretend that you understand the inside. As Renan, the rationalist, could not make any sense out of Christ's most public acts, he proceeded to make an ingenious system out of His private thoughts. As Anatole France, on his own intellectual principle, cannot believe in what Joan of Arc did, he professes to be her dearest friend and to know exactly what she meant. I cannot feel it to be a very rational manner of writing history; and sooner or later we shall have to find some more solid way of dealing with those spiritual phenomena with which all history is as closely spotted and spangled as the sky is with stars.

Joan of Arc is a wild and wonderful thing enough, but she is much saner than most of her critics and biographers. We shall not recover the commonsense of Joan until we have recovered her mysticism. Our wars fail, because they begin with something sensible and obvious—such as getting to Pretoria by Christmas. But her war succeeded—because it began with something wild and perfect—the saints delivering France. She put her idealism in the right place, and her realism also in the right place: we moderns get both displaced. She put her dreams and her sentiment into her aims, where they ought to be; she put her practicality into her practice. In modern Imperial wars, the case is reversed. Our dreams, our aims are always, we insist, quite practical. It is our practice that is dreamy.

It is not for us to explain this flaming figure in terms of our tired and querulous culture. Rather, we must try to explain ourselves by the blaze of such fixed stars. Those who called her a witch hot from hell were much more sensible than those who depict her as a silly sentimental maiden prompted by her parish priest. If I have to choose between the two schools of her scattered enemies, I could take my place with those subtle clerks who thought her divine mission devilish, rather than with those rustic aunts and uncles who thought it impossible.



THE QUEEN AND HER IMPERIAL VISITOR: HER MAJESTY
WITH THE DOWAGER EMPRESS OF RUSSIA.

It is said that the Empress will remain in England until about March 26. Their Majesties visited Mr. Pierpont Morgan's collection at 13, Prince's Gate, on Saturday afternoon of last week, and spent some two hours there.

like myself becomes a little impatient and feels inclined to say, "But, hang it all, what do you know about the heredity of Jack or the psychology of Jack? You know nothing about Jack at all, except that some people say that he climbed up a beanstalk. Nobody would ever have thought of mentioning him if he hadn't. You must interpret him in terms of the beanstalk religion; you cannot merely interpret religion in terms of him. We have the materials of this story, and we can believe them or not. But we have not got the materials to make another story."

It is no exaggeration to say that this is the manner of M. Anatole France in dealing with Joan of Arc. Because her miracle is incredible to his somewhat old-fashioned materialism, he does not therefore dismiss it and her to fairyland with Jack and the

LORD TWEEDMOUTH EXPLAINING THE KAISER'S LETTER.

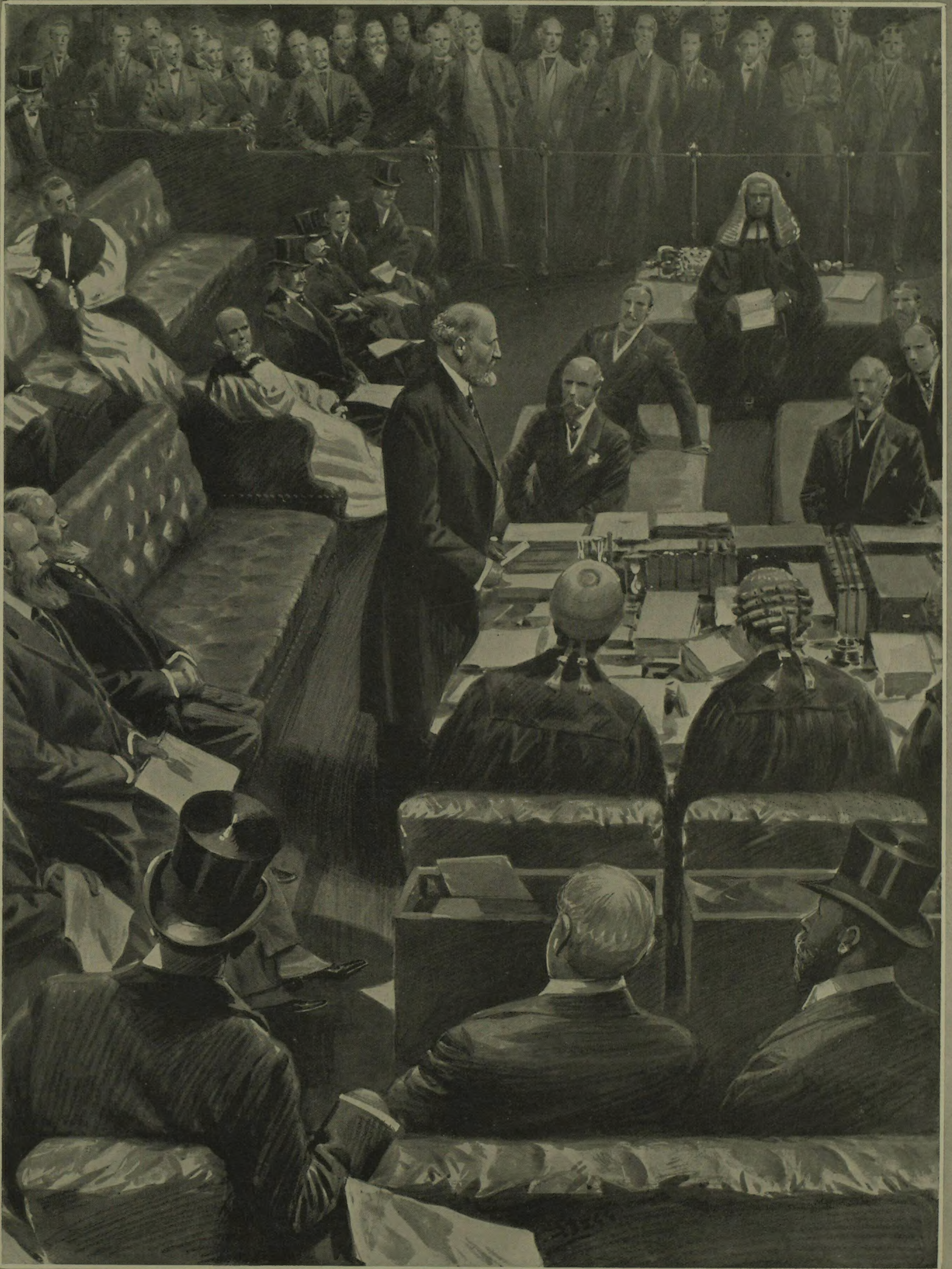
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Bishop of Southwark.

Archbishop of Canterbury.

Lord Tweedmouth.

The Lord Chancellor.



Lord Egin.
Lord Portsmouth.

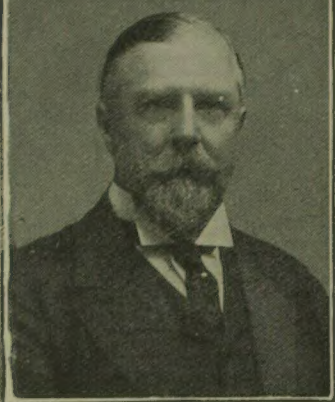
Lord Rosebery.

Prince of Wales.

ROYAL INTEREST IN THE NAVAL SENSATION: THE PRINCE OF WALES LISTENING TO THE FIRST LORD OF THE ADMIRALTY'S STATEMENT.

Great interest was manifested in Lord Tweedmouth's statement to the House of Lords about the letters that had passed between the Kaiser and himself. The Chamber filled rapidly, and among those present was the Prince of Wales, who took his usual place on the first cross bench. Round the steps of the Throne gathered members of the Government, Privy Councillors from the other House, and sons of peers. Members of the House of Commons, other than Privy Councillors, stood at the back or sides of the Press Gallery, or before the Bar.

PORTRAITS & WORLD'S NEWS



Photo, Fellows Wilson.

THE LATE SIR ALFRED COOPER,
Eminent Surgeon.

SIR Alfred Cooper, the eminent surgeon, passed away at Mentone early last week, in his seventy-first year. Educated at St. Bartholomew's Hospital School, Sir Alfred became a member of the Royal College of Surgeons in 1861, and a Fellow by examination nine years later. He was surgeon in turn to the Lock, St. Mark's, and the West London Hospitals, and then became Surgeon-in-Ordinary to the late Duke of Edinburgh, and surgeon to the Inns of Court Royal Volunteers and to the Duke of York's Loyal Suffolk Hussars. Sir Alfred, who married a daughter of the fifth Earl of Fife, and was knighted in 1902, had been Vice-President of the Royal College of Surgeons and a member of many medical and scientific societies. He retired from practice some time ago on account of failing health.

M. Richepin is a great athlete, with a passion for yachting.

M. Jules Henri Poincaré, who was elected to the French Academy last week, is one of the greatest mathematicians in Europe, and is a Professor of Mathematics and Astronomy at the Sorbonne. It may not be generally known that Oxford has conferred upon him the degree of Doctor of Science, *de honoris causa*.

M. Francis Charmes, who has succeeded to the place of the late philosopher, M. Berthelot, in the French Academy, is a Senator of the Republic and the editor of the *Revue des Deux Mondes* since the death of M. Ferdinand Brunetière. He made his first appearance in journalism on the staff of the *Journal des Débats*, in 1872.

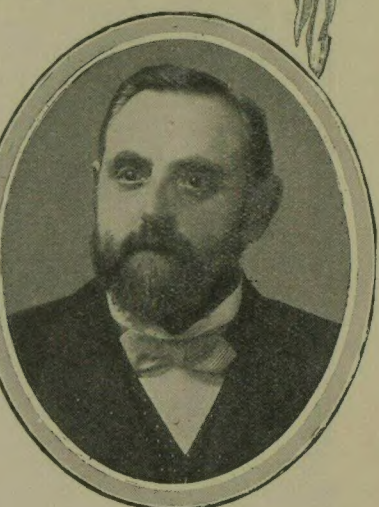


Photo, Elliott and Fry.

THE LATE SIR LEPEL GRIFFIN,
Indian Administrator.

for some time his Majesty's First Serjeant-at-Law. From 1892 to 1895 he was Solicitor-General for Ireland, and he contested Hastings, West Derby, and Liverpool in the Liberal interest, finally obtaining in 1895 the seat for North Tyrone. His eldest son, who succeeds to the title, was called to the Bar at the Middle Temple and to the Irish Bar in the same year, and has taken silk.

Sir Lepel Griffin, who died in the beginning of the week, achieved success in the service of the Indian Government, in finance and in literature. Born nearly seventy years ago, and educated at Harrow, he entered the Bengal Civil Service in 1860, and twenty years later was chief political officer in Afghanistan, conducting negotiations between the British Government and Abdurrahman, whom he proclaimed ruler. Sir Lepel went to Peking as Envoy Extraordinary in 1885. At home, where he contested West Nottingham unsuccessfully in the Unionist interest, he was the Chairman of the East India Association, of the Imperial Bank of Persia and the Burma Ruby Mines. Sir Lepel founded the *Asiatic Quarterly Review*, in which work he was associated with Mr. Boulger, and was the author of several books of considerable interest to Anglo-Indians.



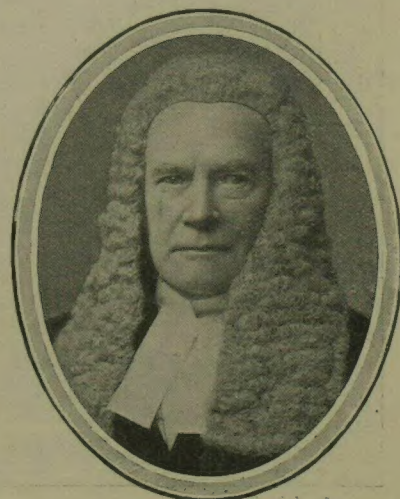
Photo, Thiese.

THE LATE MR. C. GODDARD CLARKE,
Liberal M.P. for Peckham.

Mr. Charles Goddard Clarke, who died on Saturday at his residence near Dulwich, was the Liberal M.P. for the Peckham Division of Camberwell, and gained the seat for his party at the last General Election, when he defeated Sir Frederick Banbury. Mr. Clarke, who was a member of the firm of Potter and Clarke, wholesale druggists, was educated at Liverpool. He was Mayor of Camberwell in 1902. Before succeeding at Peckham two years ago, Mr. Clarke had failed to secure a seat at Dulwich and in the Mile End Division of the Tower Hamlets.

The Kaiser and Lord Tweedmouth.

of letters, it is to be feared also that some section of the Press and the public has been guilty of far graver indiscretion. Happily, Lord Tweedmouth's statement in the House of Lords on Monday afternoon may be said to have consigned the whole incident to oblivion. When he received a letter from the Kaiser and found that the contents, though private and informal, dealt with naval matters, Lord Tweedmouth placed it before Sir Edward Grey. Our Foreign Secretary agreed with him that the letter was a personal and friendly communication, and should be regarded and answered as such. It is not difficult to see that the excitement has been caused, not by what the Kaiser's letter contained, but by the gossip among those who knew—through somebody's indiscretion—that such a letter had been received, and allowed their imagination to



Photo, Chancellor.

THE LATE LORD HEMPHILL,
Distinguished Lawyer.

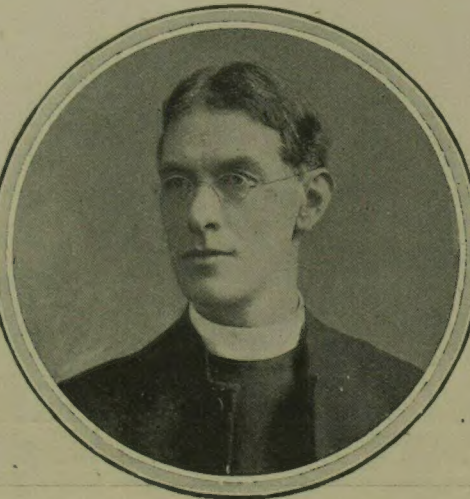
Photo, Manuel.

M. FRANCIS CHARMES.

THE NEW IMMORTALS:
THE LATEST MEMBERS
OF THE FRENCH ACADEMY.

M. Charmes has held office in the Ministry of Foreign Affairs, and has published several works of importance. He is a bachelor.

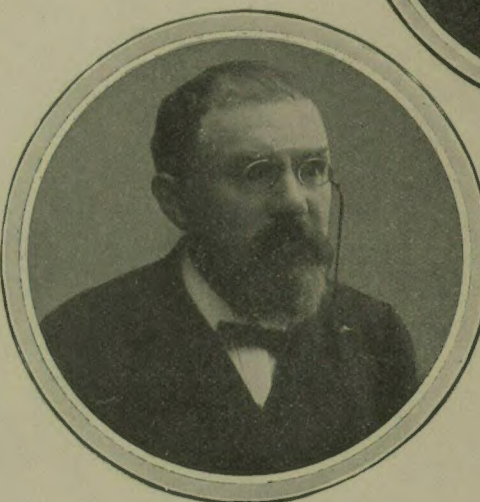
Lord Hemphill has not lived long to enjoy his title, which dates from 1905, when, as the Right Hon. Charles Hare Hemphill, P.C., K.C., and J.P., he was raised to the Peerage. Educated in



Photo, Brown.

THE VERY REV. CHARLES PLUMB,
New Bishop of St. Andrews, Dunkeld, and Dunblane.

Dublin, where he gained honours at Trinity College, Charles Hemphill joined the Irish Bar many years ago, and was

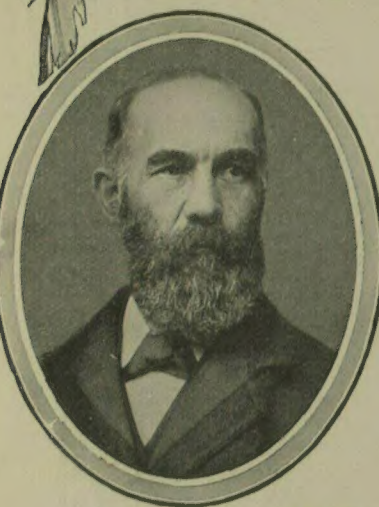


Photo, Manuel.

M. JULES HENRI POINCARÉ.

M. Jean Richepin, who has been made immortal by the French Academy, had achieved a certain large measure of renown before election, for he is among the most successful of modern French authors and dramatists. He was born in Algeria nearly sixty years ago, and his first publication, a book of poems called "La Chanson des Gueux," published in 1876, brought him a month's imprisonment and a fine of twenty pounds by way of reward for a volume that was denounced as an offence against public morals. Since then he has travelled far and written much, and the list of his novels is a long one. His most successful play has been given in England under the title of "Ragged Robin."

has travelled far and written much, and the list of his novels is a long one. His most successful play has been given in England under the title of "Ragged Robin."



Photo, Russell.

THE LATE MR. R. D. BURNIE,
Ex-Member for Swansea.

1892 to 1895, and Mayor of the town in 1883. In politics the late Mr. Burnie was a staunch Liberal and an advocate of Home Rule and Disestablishment; in business he was managing-director of the Swansea Wagon Company, Limited, and had been chairman of the Finance Committee of the Swansea Corporation and the Swansea Harbour Trust. He was greatly interested in the development of Science and Art Schools, and was the author of several books.

The Right Reverend Henry Henry, Roman Catholic Bishop of Down and Connor, died very suddenly in Belfast last week, while he was attending a sacred concert. Dr. Henry was consecrated in 1895; he was in his sixty-third year.

The Very Rev. Charles Plumb, Provost of St. Ninian's Cathedral, Perth, has been elected Bishop of the united dioceses of St. Andrews, Dunkeld, and Dunblane. He took first-class honours in the School of Theology at Oxford, and was ordained Deacon by the Bishop of Lichfield twenty years ago. For eight years he was Principal of St. Stephen's House, Oxford, and his connection with Scotland dates from 1897, when he was appointed Chaplain of St. Margaret's, at Braemar. Visitors to Cannes will remember that for some years the new Bishop was winter chaplain at the Church of St. Paul's.

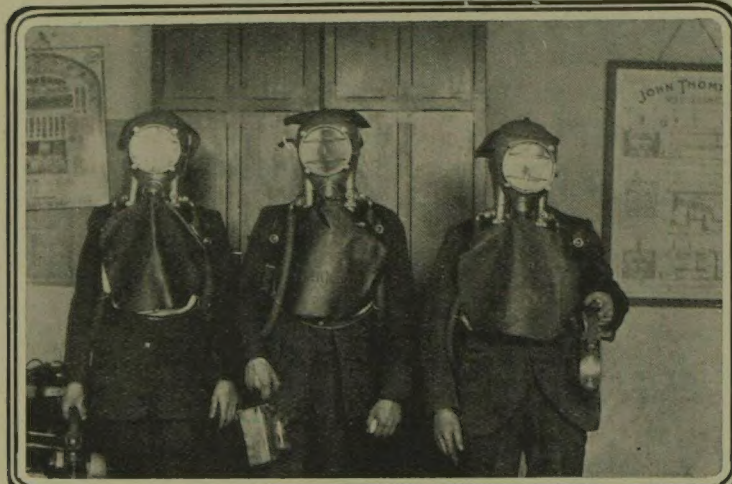


Photo, Lafayette.

THE LATE RT. REV. HENRY HENRY,
Roman Catholic Bishop of Down and Connor.

has travelled far and written much, and the list of his novels is a long one. His most successful play has been given in England under the title of "Ragged Robin."

supply the facts to which they were unable to obtain access. Perhaps the brief discussion in the House of Lords is to be welcomed, first because it afforded Lord Lansdowne an opportunity of showing that where the nation's honour is concerned, party differences are forgotten, and secondly because it gave Lord Rosebery an opportunity of making a brief statement about Anglo-German relations that is very much to the point. Particularly should it be noted that, as he pointed out, Germany can only go to war if the whole German Empire is convinced that war is unavoidable,



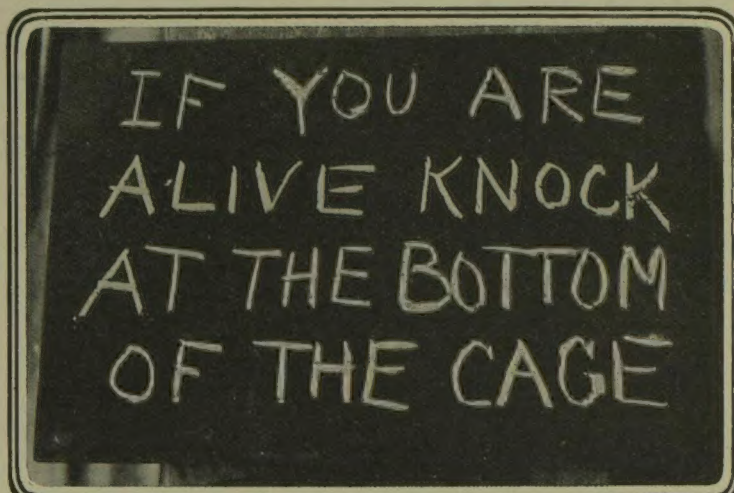
A RESCUE-PARTY WEARING THE DRÄGER SMOKE-OUTFIT.



ONE OF A RESCUE-PARTY CARRYING OXYGEN, READY TO DESCEND INTO THE PIT.

THE ATTEMPTS TO RESCUE THE MEN ENTOMBED IN THE HAMSTEAD COLLIERY.

representing the corpse of a man said to be Shakespeare. The head was crowned with a wreath, the body was lying on a bed. The Count also possessed the old cast of a face showing a marked resemblance to the face in the picture. It had been sold with the rest of the Count's collection, and was picked up in a broker's shop in Mainz. Careful examination proved that this cast was taken from a man's face, as it contained hair from the beard and head. It has a date on the back, "A.D. 1616," and out of twenty-six measures taken by an expert, ten or twelve



THE MESSAGE THAT BROUGHT NO ANSWER FROM THE PIT.

As we note under our double-page illustration of a rescue-party about to descend the pit, many efforts have been made to save the men entombed in the mine. The rescuers wore the special smoke-helmets usually employed for such work. Both the King and Queen have shown their concern in the miners' plight, and have asked to be informed of progress made. The board with the inscription "If you are alive knock at the bottom of the cage," was sent down No. 2 shaft in a cage illuminated by two lamps, and containing two rats. No sound came in answer to it; but when the cage was again raised to the surface the rats were still alive.

PHOTOGRAPHS BY THE TOPICAL PRESS.

while, if peace and friendly relations are to be maintained, there must be an end to Press provocation on either side of the North Sea. Most people will agree with Lord Rosebery, and believe that we can extend the hand of friendship to Germany without forgetting to safeguard ourselves against the vicissitudes that beset the life of every nation. It should not have been necessary for Lord Rosebery to remind us that the political point of view is a constantly shifting one, and that the enemy of to-day is the ally of to-morrow.

The Shakespeare Memorial for London.

The time is come when the statue of our greatest poet standing in Leicester Square to be admired by the foreign colony of Soho has ceased to satisfy the requirements of the Metropolis, and a strong committee, including the President of the Royal Academy, Sir William Richmond, Sir Aston Webb, Mr. Sidney Colvin, and Professor Gollancz, has been able to further the movement for a new memorial. A site has been chosen in Park Crescent, looking up Portland Place from Crescent Gardens, and has been approved by the Commissioners of Woods and Forests. King Edward has assented to the transference of the statue of the Duke of Kent now standing on the site to an adjoining spot that is equally prominent. It is understood that the place chosen was one of five suggested to the committee. There is a proposal that the memorial shall be a world's tribute to Shakespeare, and all civilised countries that recognise the poet's gifts will be requested to join the British Empire and America in a great effort to raise something worthy the cause. The amount the committee desires to secure is £200,000.

The Shakespeare Death-Mask.

article in a recent number of *Putnam's Magazine*,

The Kesselstadt death-mask of Shakespeare was the subject of a brief but interesting

have been proved to correspond exactly with the famous bust at Stratford-on-Avon. Professor Lewisohn and many other acknowledged authorities are strongly of opinion that the Kesselstadt death-mask is genuine



Photo. Trampus.

THE REMAINS OF THE FAMOUS TEMPLE OF JUPITER STATOR, UNEARTHED IN THE FORUM BY PROFESSOR BONI.

When the Romans fled before the Sabines they halted after a time and made terms with the victor. On the scene of the peace-making they afterwards built a temple to Jupiter, which they called the temple of Jupiter Stator. It was here that Cicero delivered one of his orations against Catiline.

in which the history of the relic was carefully set out. Count Kesselstadt, who died in 1841, the sole survivor of an old family, had inherited a picture

party, and one member of these lost his life. The scenes round the pit-shaft have been very painful. On Wednesday night it was reported that 13 bodies had been recovered.

The Burning of Ye Old Red Lion.

On March 7 the old Red Lion Hotel at Hampton-on-Thames, which is now being pulled down, and is said to be six hundred years old, was the scene of a fire. The flames broke out in the morning, and several fire brigades with steamers and escapes were soon on the spot. People were rescued from the building by means of fire-escapes, and a large crowd assembled. Before the firemen had completed their work, the news leaked out that the fire had been arranged for the purpose of taking a cinematograph picture, which will be used for exhibition in aid of the funds of the Fire Brigades Union.

The Hamstead Colliery Disaster.

In the beginning of last week the engine at the top of the main shaft of the Hamstead Colliery broke down, and two days later a fire broke out at the bottom of this shaft at a time when twenty-eight men were in the pit. Rescue parties went down, but could discover nothing. On the Thursday a search-party of four men sought to get into the workings to find the imprisoned miners, and two managed to travel nearly a thousand yards from the pit bottom, without seeing any signs of their companions. From that time onward, rescue-party followed rescue-party, and one member of these lost his life. The scenes round the pit-shaft have been very painful. On Wednesday night it was reported that 13 bodies had been recovered.



Photo. White.

BURNT FOR THE BENEFIT OF A CINEMATOGRAF OPERATOR: YE OLD RED LION HOTEL, HAMPTON-ON-THAMES, ABLAZE.

Last December it was decided to rebuild the well-known Old Red Lion Hotel at Hampton, and soon afterwards the interior fittings were removed. At the end of last week, after careful preparation, the place was set on fire; the Brigade arrived; and the flames were fought—while a cinematograph operator made a series of pictures. The films are to be sold for the benefit of the Fire Brigades Union.

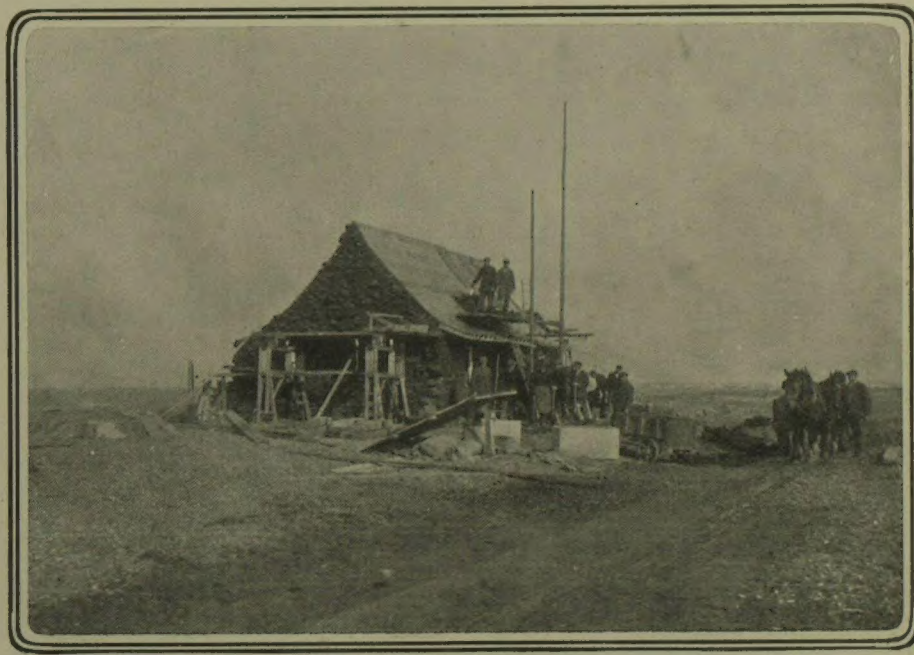


Photo. Topical.

BUILDING A BUNGALOW FOR THE QUEEN: HER MAJESTY'S NEW SUMMER RETREAT ON THE BEACH AT SNETTISHAM IN COURSE OF CONSTRUCTION.

The bungalow is being built for her Majesty on the beach at Snettisham, four miles from Sandringham. It will have two rooms—one for the Queen and Princess Victoria, and one for the royal servants. The site was specially chosen by her Majesty, and the bungalow is to have a verandah that will face the sea and command a splendid view of the Wash.

A SUBMARINE THAT GATHERS SPONGES.

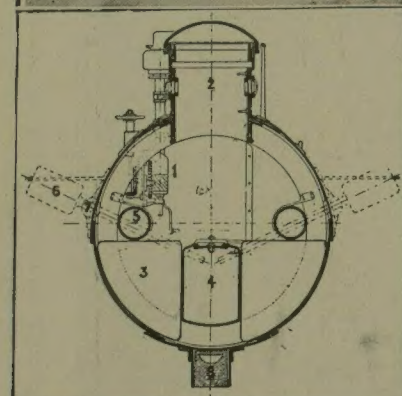
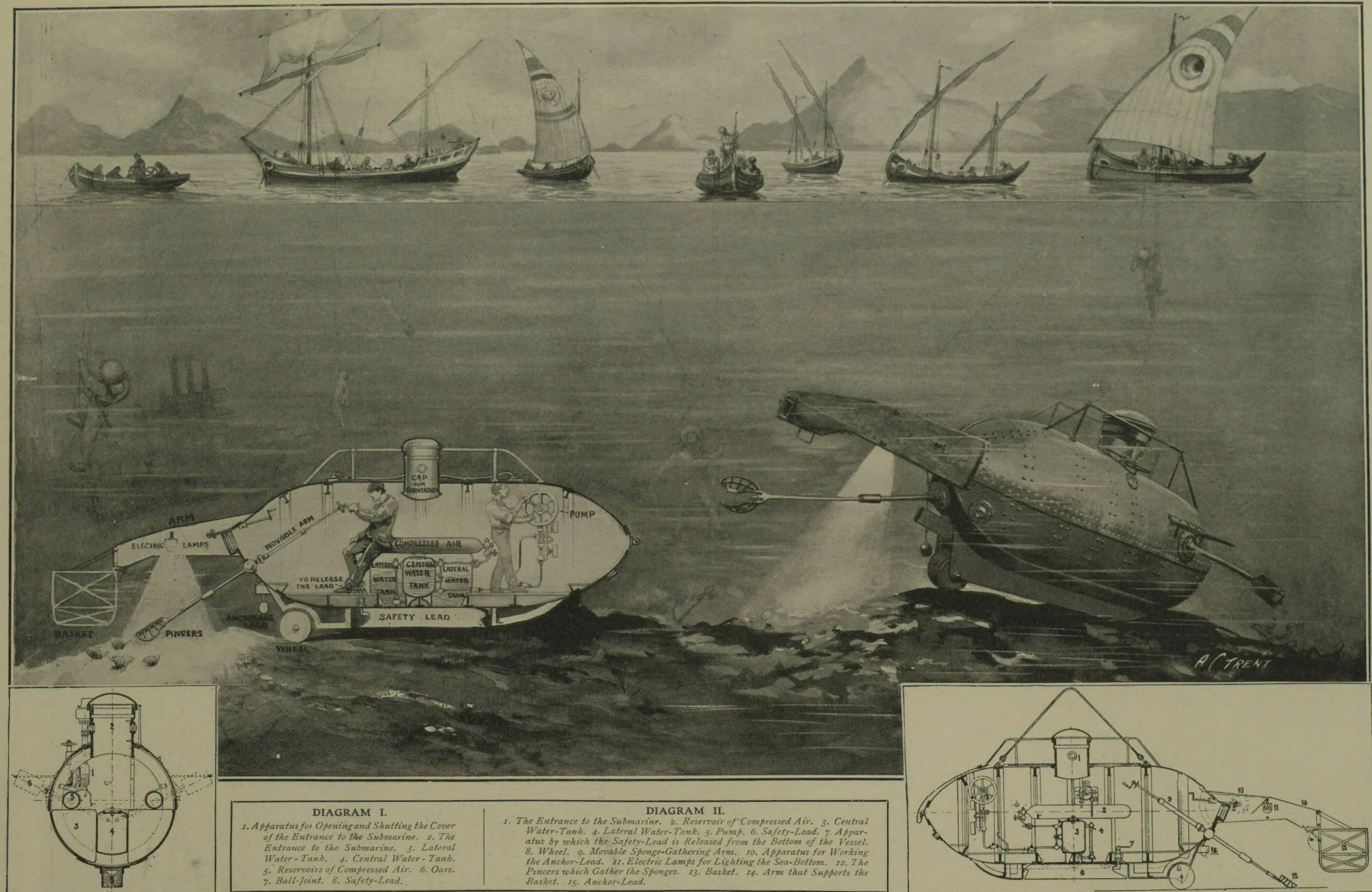


DIAGRAM I.

DIAGRAM I.

1. Apparatus for Opening and Shutting the Cover of the Entrance to the Submarine. 2. The Entrance to the Submarine. 3. Lateral Water-Tank. 4. Central Water-Tank. 5. Reservoirs of Compressed Air. 6. Oars. 7. Ball-Joint. 8. Safety-Lead.

DIAGRAM II.

1. The Entrance to the Submarine. 2. Reservoir of Compressed Air. 3. Central Water-Tank. 4. Lateral Water-Tank. 5. Pump. 6. Safety-Lead. 7. Apparatus by which the Safety-Lead is Released from the Bottom of the Vessel. 8. Wheel. 9. Movable Sponge-Gathering Arm. 10. Apparatus for Working the Anchor-Lead. 11. Electric Lamps for Lighting the Sea-Bottom. 12. The Pincers which Gather the Sponges. 13. Basket. 14. Arm that Supports the Basket. 15. Anchor-Lead.

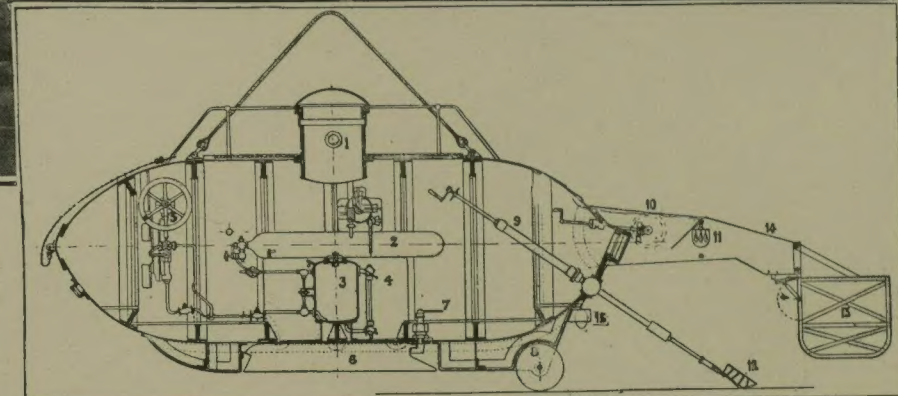


DIAGRAM II.

THE MARVELLOUS MECHANICAL DIVER PICKING UP SPONGES FROM THE BED OF THE SEA OFF TUNIS.

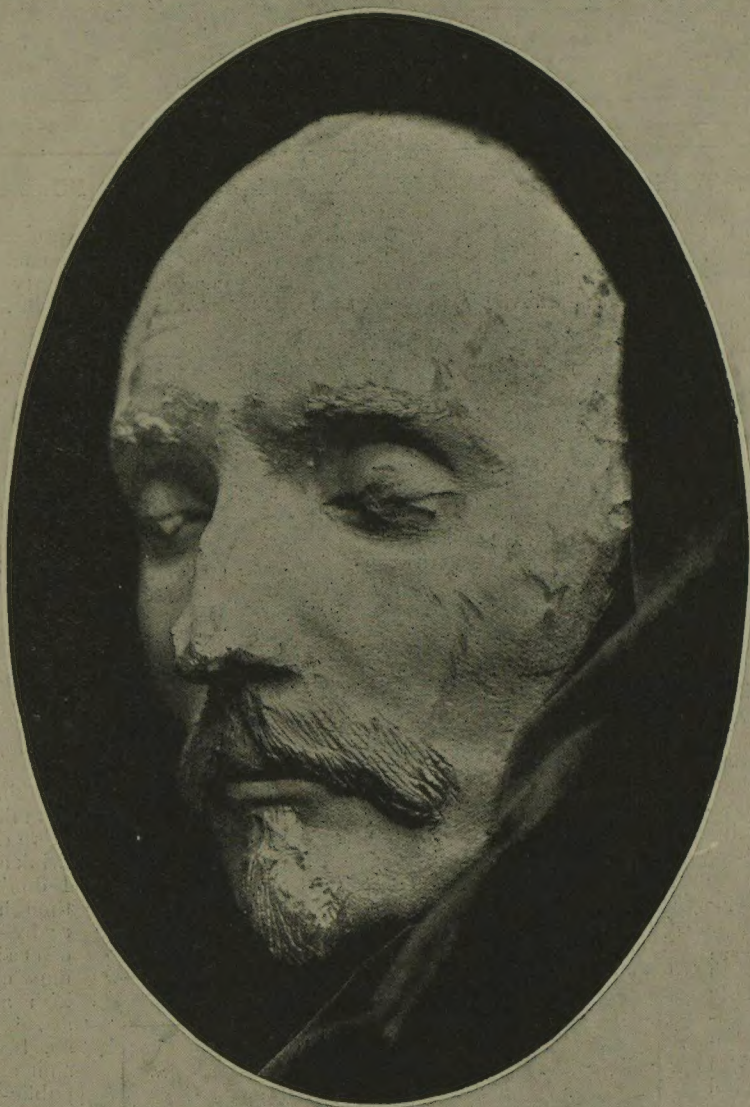
It is believed that the ingenious contrivance illustrated will do away with the old method of sponge-gathering, and thus cause the saving of much money and many lives. Under the old system there were two ways of gathering the sponges: in the one case divers went to work unprotected by any covering; in the other they wore the regulation diving outfit. Realising the costly nature of these methods and their danger, the Abbé Raoul, the Vicar-General of Carthage, decided to invent a submarine that would take the place of the men. The result of his efforts was the vessel illustrated, which was made from

the plans of the Director of the Dockyards of the Seyne, and has just passed successfully the tests of its power of resisting great pressure. The vessel is nearly seventeen feet long and seven feet in diameter, and carries two men. It has no engines, and is propelled by means of two oars. It is raised and sunk by means of water-tanks, while at the bottom of the boat is fixed a safety-lead weighing 1625 lb., which can be released if the raising apparatus refuses to work, and will so lighten the vessel that it will rise to the surface of its own accord. The man who gathers the sponges looks through the window above the arm and under "10."

Detail of Diving Scene from Picture Courtesy Lent by John Phillips and Sons.

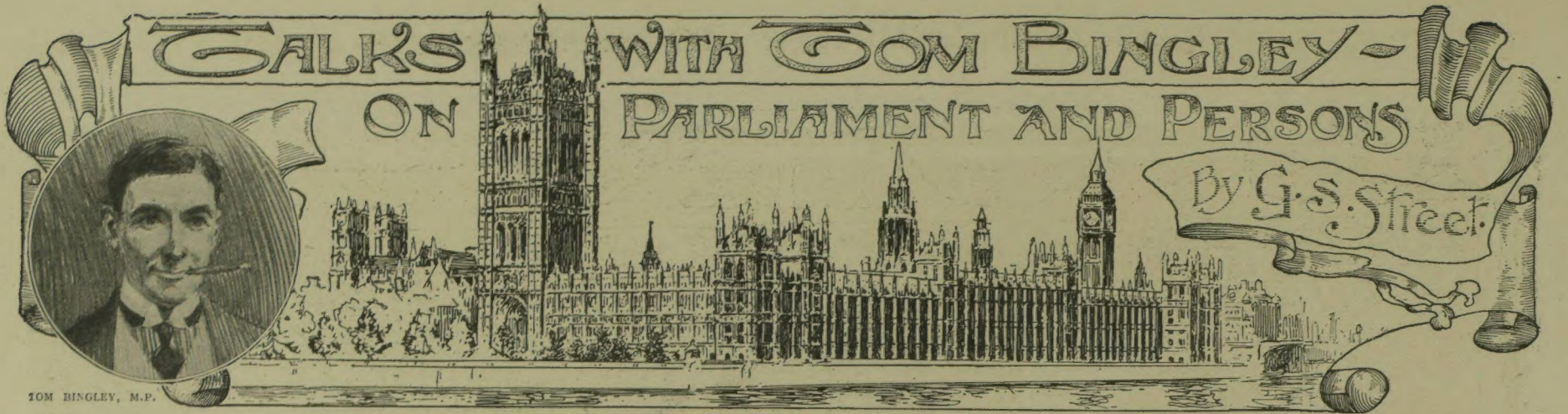
A £200,000 MEMORIAL TO SHAKESPEARE.

THE BECKER DEATH-MASK OF SHAKESPEARE.



THE SITE OF THE PROPOSED SHAKESPEARE MEMORIAL IN LONDON: PARK CRESCENT, FROM PORTLAND PLACE.

It has at last been decided to erect a Shakespeare Memorial in London. This will stand on a site in Park Crescent, and will face Portland Place. The ground set apart for it has a width of 126 feet, rather more than that of Portland Place, which is 120 feet from house to house. The executive committee, who propose that the memorial shall be a "World's Tribute" to the poet, "consider the site a very fine one, and the termination by the memorial of such a fine vista as is provided by Portland Place should, if worthily carried out, form a notable addition to the beauties of London." The Becker death-mask was found in Mainz, "in a broker's shop among rags and junk," by Ludwig Becker, and is undoubtedly a cast from a man's face. Three years before, Becker had bought from the Kesselstadt collection a picture of the body of a man lying in state on a bed, which bore the inscription "Traditionem nach Shakespeare," and he identified the mask as a portrait of the man in the picture.



No. III.—MR. TOM BINGLEY ON CHURCH PARADES AND PUBLIC-HOUSES.

I DINED with Tom last Tuesday—that is to say, the Tuesday before this day when I am writing—not, unfortunately, the Tuesday before you read. It is unfortunate that exigencies of "going to press" prevent my giving Tom's word on the very last thing in the air, for it is always possible that something exciting may have arrived between the writing and the reading, and cause Tom to fall rather flat. Well, better men than he have fallen flat on occasion. "None by sabre or by shot Fell half so flat as Walter Scott," said Erskine of Sir Walter's poem on Waterloo. Tom must take his chance of a week's interval spoiling him.

Last Tuesday, to resume, I dined with Tom at his club, and inquired about the debate on armaments the evening before. It was futile, of course, he told me, but interesting. What he personally had most enjoyed, however,

was a few minutes he had spent in the Lords.

"I'd heard they were going to bow-wow a bit about the Territorial Army, and you know that I'm keen about that. And then Lord Newton was going to get his knife into Haldane over that Church Parade business. It's a frivolous place, Parliament, you know, not so much in what it actually does or leaves undone—that's beyond a joke—but in the frame of mind it gets one into. One's always looking out for a personal incident, or something amusing, that has the faintest appearance of being funny, just as one does in a law-court or in church. I was sure Newton would be amusing. He's a real humorist. Everybody, almost, says something funny now and then; but Newton sees the humour of a situation and makes you see it. Of course, he was hard on Haldane—he seems to hate the Territorial Army—clumsy name—which I think an excellent thing in its way. We're working it hard down in my part of the world. But Haldane's idea of a special Church Parade to invoke a blessing upon it was a mistake, perhaps. Newton was unfair, of course: it didn't mean that Haldane regarded his show as certain to work properly, only that he wanted a blessing on it, as a pious man, to make it so. Still, it would have been annoying to the people who disagreed—the disbanded battalions, for example: and, as somebody else suggested, they might hold counter services. Good idea for two caricatures by Max Beerbohm. One, Haldane with his hands folded on his stomach, head meekly bent, while a blessing was called down on his beautiful work; the other, Haldane in same attitude and a commination service going on against him, conducted by Newton and the Duke of Bedford, Arnold Forster assisting." I said I hoped the debate in the Commons was more serious. "Oh, yes, serious enough, but futile, as I said. What your economist really wants is to be sure that the money on armaments is properly spent; and you can't blame him for that. But his only way of expressing that want is to propose that less money should be spent. Then your patriot comes along and clouts him over the head: and he's quite right, too. Nobody really wants to run a risk of defeat at sea, but the beggars can't express what they mean."

HARD AT WORK.



"And is the money properly spent?" "I wouldn't like to bet on it," said Tom, "but it wouldn't be better spent if you cut down the lump sum. Probably the part of it that's spent wrongly—if any is—would be spent first. . . . A glass of

port with your cheese? Good. But are you quite sure your head can stand it after drinking champagne? Because in some people the combination produces all the symptoms of intoxication. No, I



LORD NEWTON GETTING HIS KNIFE INTO MR. HALDANE.

don't grudge you the port. Only if it had that unfortunate effect after Asquith's Licensing Bill becomes law the wretched secretary of this club

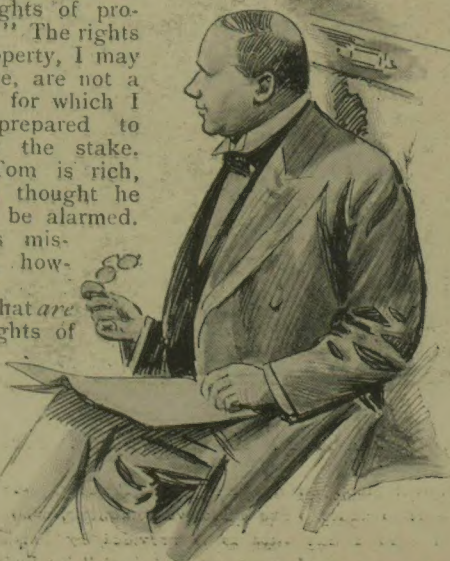


MR. HALDANE IS ELOQUENT AND GENIAL.

would have to pay twenty quid. Fact! See Clause 39, and don't say I didn't warn you."

"But seriously, Tom," said I, "don't you regard this Bill as an attack on the rights of property?" The rights of property, I may observe, are not a cause for which I am prepared to go to the stake. But Tom is rich, and I thought he might be alarmed. I was mistaken, however.

"What are the rights of



A RESTFUL MOMENT.

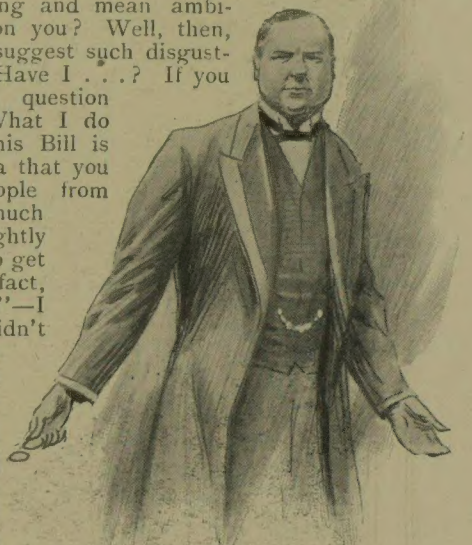
property?" he asked. "I wish to goodness that somebody would define them, and the duties of property too: perhaps that would be even more to the point. Anyhow, if a community decides that a given sort of property is injurious to it, I should say it had the right to take it away, with fair compensation or notice—and fourteen years seems a fair time to me, seeing that till a few years ago no one regarded a license as perpetual property at all."

"Ah, Tom," said I, "it's clear you hold no shares in breweries." He was angry.

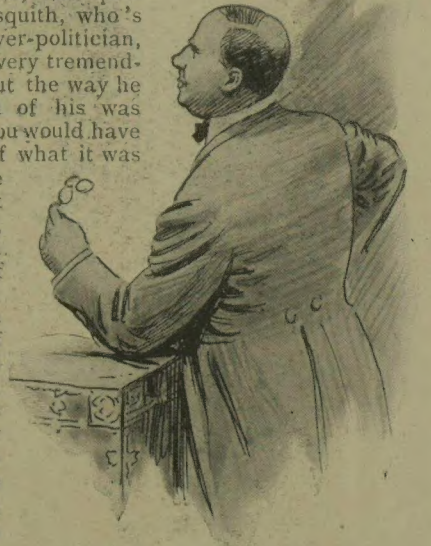
"That's your low, sordid, vulgar way of looking at things. The idea that material interest is stronger than anything else would only arise among people utterly rotten with money-grubbing and mean ambitions. Hard on you? Well, then, you shouldn't suggest such disgusting motives. Have I . . . ? If you ask me that question again . . . What I do doubt about this Bill is the hopeful idea that you can stop people from drinking too much by making it slightly more difficult to get drink at all. In fact, I don't doubt,"—I thought he didn't really—"I'm certain, it's most utter rubbish and nonsense to think so. If you could shut up all the public-houses it might have the result, though it hasn't in America; but

merely to shut up some can't possibly make much difference. I heard of two cabbies discussing the matter, and one said, 'You can't kill drunkenness by Act of Parliament; why not let it die a natural death?' You know, there's really something in that. Drink runs through countries, the drunkards die out, and the rest become moderate, civilised people. That is, if they have fair play, and are not given filthy, poisonous muck in the guise of honest beer and wine. I'd have a rousing good punishment for that—something to make the brutes sit up, something with boiling oil in it. . . . Asquith's introduction of his Bill was extraordinarily good. I'm not keen on lawyer-politicians as a rule: the habit of arguing cases which they may or may not think good is a bad one—at any rate, it doesn't make for sincerity. You generally suspect something theatrical in their invective, and gibes, and perorations. Even Asquith, who's an exceptional lawyer-politician, doesn't excite me very tremendously as a rule. But the way he explained this Bill of his was really fine. Even you would have had a lucid idea of what it was going to do before he sat down. That was a piece of good, honest work, worth any amount of debating scores. Though it's curious how that sort of thing appeals to one after a time. Somebody moves an amendment or something, which is simply designed to put the Government, or the Opposition, as the case may be, in a hole; it can't do an atom of good to any man, woman, or child, or domestic animal, but it makes the other chaps uncomfortable because of something they've said before, or are going to say afterwards; and immediately we all crowd in from the smoking-room as keen as mustard. 'Anything to give pain,' as somebody remarked. Utterly vicious and childish, of course; but one gets to like it horribly. But a difficult job really well done, like Asquith's, appeals to one's better nature. Still, I'm afraid it won't do much good, if any at all."

"I believe, Tom," said I, "that you do hold brewery shares, after all." He became personal.



MR. HALDANE PAUSES FOR A REPLY.



IN THE MIDST OF THE FRAY.

UNCONVENTIONAL PORTRAITS—No. V.: CHIEF OF AN ARMY OF 84,000.

DRAWN BY CYRUS CUNEO.



THE REV. WILLIAM BOOTH, GENERAL AND COMMANDER-IN-CHIEF OF THE SALVATION ARMY.

General Booth was born at Nottingham in 1829; was educated by a private theological tutor of the Methodist New Connexion Church; was converted at the age of fifteen, and immediately began to preach in the open air. In 1865 he started the Christian Mission in East London, and this developed into the Salvation Army in 1878. The General now controls some 84,000 workers (officers, cadets, employees, local officers, and bandmen), spread over fifty-four countries and colonies, whose duties call for the employment of twenty-eight languages. The Army's Self-denial Week begins to-day, Saturday, March 14.

ART · MUSIC · and · the · DRAMA ·



Photo. Ellis and Watery.

THE LATE MISS LILY HANBURY
(MRS. HERBERT GUEDALLA).
Who Died Last Week.

aires who trust in part to fortify their own taste and judgment by that of the connoisseur. It is precisely in the case of an American that the facile smile is doubly inappropriate, inasmuch as England is altogether an uncovenanted gainer by his placing his treasure-house in London. This thought was no doubt present to one at any rate of his royal visitors the other day. Certainly the same sense of obligation has been felt by art-lovers of all ranks, who, with any due credentials, are made free of the galleries in Queen's Gate; while the general public has, in the National Gallery, the privilege of seeing the famous Raphael, that, by all ordinary rules, would now be hung in New York. The presence of the courtly Dr. Williamson, as guide to the Pierpont Morgan miniatures which he has helped to get together, completed the pleasure of the Empresses' Saturday afternoon outing.

The miscellaneous collection of water-colours at Messrs. Agnew's Gallery contains many fine drawings and many dull ones. Who shall say that our Hunt and Varley and Barret and Copley Fielding and Sandby, and even our T. S. Cooper, are not dull habitually or occasionally? And De Wint and David Cox even can be extremely tedious, and tedious especially in those examples of their work which pass as "fine" examples. It happens that Messrs. Agnew's Gallery is full of fine examples. The De Wint and the Sandby that are most interesting are the "Sleaford," reticent and ordinary, but charming, and the "Eagle Tower, Carnarvon Castle." Very inspiring after the silent English drawings are the exquisitely lively French ones. Of all water-colourists, Harpignies, surely, is the most inspiring. The "Moulin à Herisson, Allier," and the "Bord de la Rivière," are brilliant beyond anything that the traditions of the medium have persuaded us were possible. Brilliant in another way is the "Tomb of the Scaligers, Verona," by Bonington, to whom, we are told, Harpignies and his school owe some of their beginnings. Famous in Paris, Bonington shared with Delacroix some of the honours of discovering a new

ART NOTES.

THE visit of two Queens—two Empresses, for that matter—to the collection of Mr. Pierpont Morgan counts for something more than a pretty personal compliment to the man himself. It is a recognition of Mr. Pierpont Morgan the collector, and of all collectors, a class with infinite claims on the goodwill of the public, and yet of late provoking something like a smile, especially where they happen to be million-



Photo. Rita Martin.

MR. MATHESON LANG AS ROMEO,
In "Romeo and Juliet," which is to be Produced
at the Lyceum To-day.

world of paint, but it is not easy to assign him any of the embryo glories of the Barbizon school. From the Dutchmen, the hangers on of the Frenchmen, a Bosboom interior and Mauve



Alf Jenkins (Mr. Edmund Gwenn), Tilda (Miss Nina Boucicault), Earl Latimer (Mr. H. Nye Charr),
"THE LORD OF LATIMER STREET," JUST WITHDRAWN FROM TERRY'S.
Alf Jenkins, who is in love with Tilda, and jealous of Earl Latimer, invites the "Lord of Latimer Street" to "put 'em up."—[Photo. Illustrations Bureau.]

afield are the principal contributions. Cecil Lawson is represented by his accustomed flourish of rather tragic sunset colour.

MUSIC.

RECITALS for violin and piano are seldom responsible for great enthusiasm. Like the poor, they are always with us, and though their quality may vary, their quantity is fairly constant during the musical season. But now and again we hear a recital that has more than ordinary merit, and Signor Arrigo Serato and Signor Busoni have placed such a one to their credit. At the Bechstein Hall last week they delighted an audience with work that seemed to be as complete an achievement as the composers they interpreted could have desired. It is late in the day to praise Signor Busoni's playing, and the greatest compliment we can pay to Signor Serato is to say that he was in every way worthy of association with his colleague. The listener's satisfaction was complete, for the players preserved a wonderful balance of tone, and proved themselves interpreters of a musical message rather than skilled handlers of notes.

Herr Hegedus is giving a series of three recitals at the Aeolian Hall, and was heard last week in a programme that consisted of Brahms' Horn Trio and Tchaikowsky's pianoforte trio in A minor. He was assisted by Mr. Borsdorf, Mme. Lily Henkel, and M. Jacques Renard, but, although he is a gifted player, it was not easy to feel that his interpretations left nothing to be looked for, nor was Mme. Henkel at her best. Two more recitals are to be given, and these may show a really clever violinist to better advantage.

The Royal Choral Society celebrated Ash Wednesday with a fine performance of Elgar's "Dream of Gerontius," in which the solo parts were taken by Miss Gertrude Lonsdale, Mr. Gervase Elwes, and Mr. Dalton Baker, while Sir Frederick Bridge occupied his customary place. The performance was fully up to the high standard of the Royal Choral Society, and the work made its usual profound impression upon the greater part of a large audience. We cannot help feeling that the composer is happier when he is writing for the orchestra than when he is writing for the voice, and although "Gerontius" is perhaps one of his finest achievements, it is singularly uneven in the quality of the vocal writing. But the most impressive and satisfactory portions of the composition atone for parts that do not seem to be the product of inspiration and make the whole work remarkable. On the 2nd of April, Bach's Mass in B minor will be given by the Royal Choral Society.



Photo. Dover Street Studios.

MISS ALEXANDRA CARLISLE,
Who is to play Portia to Mr. Tree's
Shylock, at His Majesty's.

Photo. Russell, Windsor.

"KING HENRY IV." AT THE ROMAN CATHOLIC ETON: PRINCIPALS IN THE PRODUCTION BY THE BEAUMONT UNION, AT BEAUMONT COLLEGE.
From left to right, the chief figures in the front row are: The Earl of Douglas (Mr. H. C. Dickens), the Earl of Worcester (Dr. W. Sass); Sir Richard Vernon (Mr. G. P. Langton), Henry, Prince of Wales (Mr. W. J. Bowring), King Henry IV. (Mr. C. C. Payne), Prince John of Lancaster (Mr. J. Holmes), Hotspur (Mr. E. F. Callaghan), the Earl of Westmoreland (Mr. R. W. Morrison), and Falstaff (Mr. J. F. Noble).

£15,000 IN PORCELAIN: SUPERB EXAMPLES FROM THE DICKINS COLLECTION.

LOTS THAT FETCHED OVER £1000 APIECE AT LAST WEEK'S SALE.



£1050, THE PAIR.



£1207-10-0,
WITH COMPANION
(OPPOSITE)



£3360.



£1207-10-0,
WITH COMPANION
(OPPOSITE)



£3202-10-0.



£1134, THE PAIR.



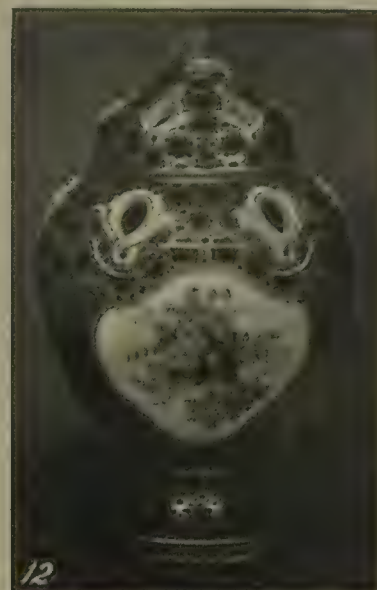
£1102-10-0



£1575, THE PAIR.



£1260.



£997-10-0 THE PAIR.

1. THE QUARTERS OF THE GLOBE.

Two of Four Pieces, 11 in. high, Old Dresden.

2. ONE OF A PAIR OF ÉVENTAIL-JARDINIÈRES.

7½ in. high, Middle Eighteenth Century, Sèvres.

3. THE QUARTERS OF THE GLOBE.

Two of Four Pieces, 11 in. high, Old Dresden.

4. ONE OF A PAIR OF BUSTS OF CHILDREN.

9½ in. high, Old Dresden.

5. A SET OF THREE VASES AND COVERS.

Paintings by Morin, Gilding by Vincent. 17½ in. and 13 in. high. 1779. Sèvres.

6. ONE OF A PAIR OF BUSTS OF CHILDREN.

9½ in. high. Old Dresden.

7. AN ÉVENTAIL-JARDINIÈRE.

Painting by Morin. 8½ in. high by 11 in. 1763. Sèvres.

8. ONE OF A PAIR OF OVIFORM VASES AND COVERS.

10½ in. high. 1757. Sèvres.

9. "A GROUP OF A LADY."

6 in. high. Old Dresden.

10. ONE OF A PAIR OF LOUIS XV. VASES.

7½ in. high. 1757. Sèvres.

11. A VASE AND COVER.

15 in. high. Old Sèvres.

12. ONE OF A PAIR OF OVIFORM VASES AND COVERS.

7½ in. high, Old Sèvres.

The Dickins sale, which took place at Messrs. Christie's last week, realised £44 293. for 328 lots.

THE COFFEE - POT THAT BECAME A WINDMILL: CONSTRUCTING A LANDSCAPE.

DRAWN BY G. C. WILMSHURST.



THE ILLUSTRATED LONDON NEWS, MARCH 14, 1908. 3/4

FAIR FOLLOWERS OF THE NEW CRAZE: PREPARING A SCENE FOR A TABLE-TOP PHOTOGRAPH.

It will be noted that a scene for a table-top photograph is in course of construction, and that the coffee-pot is being made to do duty as a windmill, while a shoe is transformed into a ship in full sail.

ARCTIC SCENES IN YOUR DINING - ROOM: TABLE - TOP PHOTOGRAPHY.

PHOTOGRAPHS BY NEWTON GIBSON; REPRODUCED BY COURTESY OF THE "PHOTOGRAPHIC NEWS."



1. THE FAR NORTH.

2. LEFT IN CHARGE.

3. A RURAL SCENE.

4. DESOLATION

5. A WINTER SCENE.

Table-top photography is rapidly becoming the vogue, and quite a number of amateurs and professionals are practising it. The procedure is simple, but calls for a good deal of ingenuity. Briefly, scenes are built up on a table in such a manner that when they are photographed the resulting prints seem to represent actual landscapes. The scenes themselves are constructed

of such things as pieces of coal, salt, cotton-wool, castor sugar, glass, dolls' furniture, bronze animals, scraps of wood, and fern leaves. On another page those interested will find instructions that will enable them to try their own hands at the new craze, and these instructions should be read in conjunction with the diagram given on this page.

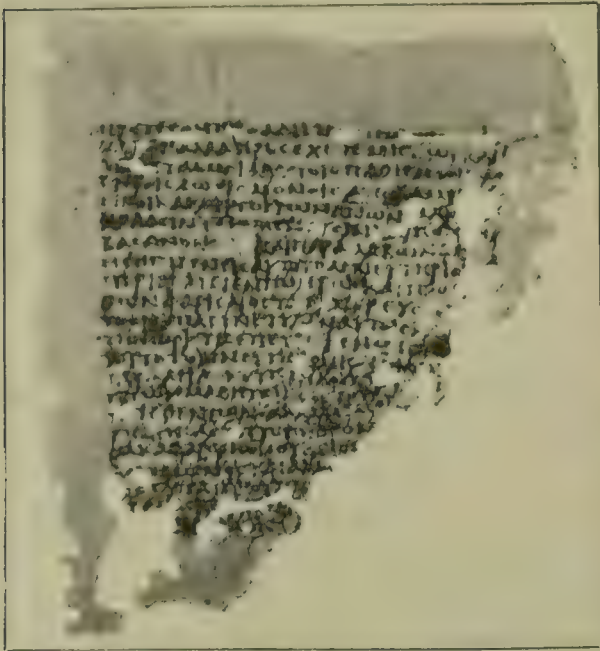
AT THE SIGN OF ST. PAUL'S: ANDREW LANG

THE GREAT SPRING & THE PYRAMID OF KHEOPS
GIZEH—EGYPT.

PEOPLE who take an interest in the history of Jeanne d'Arc have long been expecting a promised Life of her, by M. Anatole France. He published some preliminary studies several years ago, and was obviously taking a great deal of pains. Now his first volume, from the birth of the Maid to July in 1429, has appeared.

A very strange work it is! I have read endless Lives of the Maid, and accounts of her career in histories of France, but never before have I met a biographer who seems to own a spite at "the star of Ancient France."

One did not expect M. Anatole France to attribute her marvellous deeds mainly to legend, and partly to the secret promptings of some fraudulent priests, unknown. One did not expect him to be impressed, like the scholar who did most for her history, Quicherat, by the strange success of her predictions. But it is truly amazing to find M. France attributing to the Maid prophecies which were never fulfilled, and giving the authorities for them, whereas no such predictions are to be found in the places cited from the authorities. For example, the Maid, in May 1428, was rebuffed by

FRAGMENT OF AN UNCANONICAL GOSPEL
FROM OXYRHYNCHUS.

The fragment consists of a single vellum leaf. The date is probably the fourth century. The text recounts a conversation between Jesus and the Chief Priest in the Temple. Christ is alluded to simply as "the Saviour." It is preceded by the conclusion of a speech of Jesus to his Disciples. (Our reproductions are made by permission of the Egypt Exploration Fund.)

a captain, Baudricourt, who refused to believe in her mission. M. France says that she persuaded herself that her Saints had predicted the rebuff, and he gives a reference to her own confession. But there is not a word about the matter in the passage. He says that in March or April 1429 she prophesied that there would not be an Englishman in the field by Midsummer 1429, and he gives a reference. Later he tells the story again, and gives the reference again. But the passage quoted contains not a word about this prediction. He says that, according to legend, she was born in the night of Christmas Day, and that the local shepherds came in awe and joy around her cradle. But the legend quoted says that she was born at the Epiphany, and that the local shepherds and general public were not aware of her birth at all. The public of Domremy felt vastly jolly and excited, says the legend, and did not know why, and were not aware of the birth. The cocks crowed all night, as in midwinter they are very apt to do, especially when people disturb them by going noisily about. M. France gives



Photo. Underwood.

THE SCOURGE OF BUSINESS CORRUPTION:
MR. UPTON SINCLAIR,

Whose new book, "The Metropolis," has just been published by Mr. Edward Arnold. Mr. Sinclair is the author of "The Jungle."

"COME AND FIND ME": THE FRONTISPIECE TO MISS
ELIZABETH ROBINS' NEW ROMANCE OF THE NORTH POLE.

Reproduced by permission of the publisher, Mr. Heinemann.

AN UNCANONICAL GOSPEL AND A FRAGMENT
OF A GREEK POET.

On this page we reproduce two interesting fragments of papyri discovered in 1906 at Oxyrhynchus, and now published by Messrs. Kegan Paul for the Egypt Exploration Fund. The volume contains MSS. of an uncanonical gospel, of Pindar, "the Theban eagle," of Theopompus (or Cratippus), the historian, of Plato's Symposium, and of the orator Isocrates.

ON M. ANATOLE FRANCE'S 'JEANNE D'ARC.'



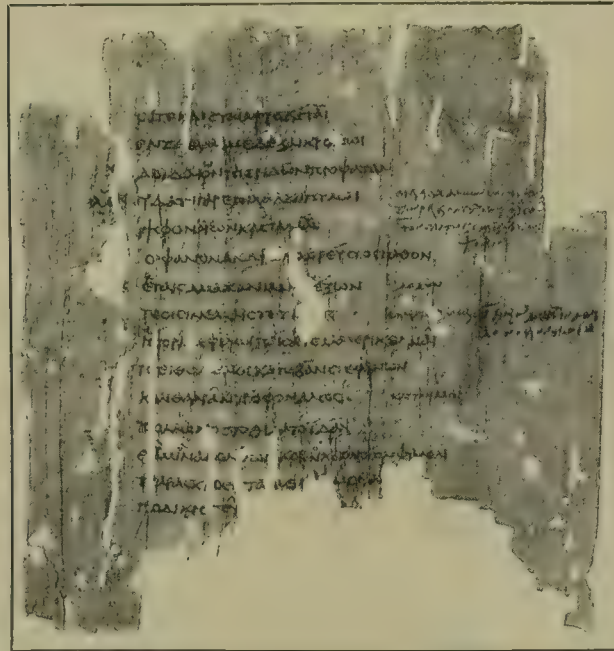
ON THE BANKS OF THE VIRE

his reference, a letter of June 21, 1429. The letter says that she was born, not on Christmas night, but "on the night of the Epiphany, when people are wont to make merry," and that they were "ignari nativitatibus Puellae." So much for "the infant that had the adoration of shepherds at her cradle."

Such is the method of M. France throughout. His mind appears to be mythopœic; he unconsciously invents fables and false prophecies, he criticises them severely; he refers his readers to his authorities, which not one reader in a thousand will examine. When I do examine them, they do not contain what they are said to contain. The Epiphany is Twelfth Night. "Twelfth Night, or what you Will," must run in M. France's mind; and he wills to make it Christmas!

M. France should abandon history and cling to his novels about a professor of Latin, with his wife whose stockings and sins were of scarlet.

To what period of literature would the judicious reader attribute the following sentences: "The devil is now making one attempt more upon us; an attempt more difficult, more surprising, more snarled with

FRAGMENT FROM A PÆAN OF PINDAR: A HYMN
"FOR THE DELPHIANS, TO PYTHO."

The date of the papyrus is probably early second century. The singer prays the oracle, "golden Pytho," to receive him as the Muses' spokesman. "Obeying his heart as a child its kind mother," he has gone "to Apollo's grove, the home of garlands and festivity." For the form of the invocation it is interesting to recall that of the first ode in Sophocles' "Oedipus Tyrannus."

unintelligible circumstances than any that we have hitherto encountered; an attempt so critical that, if we get well through, we shall soon enjoy halcyon days with all the vultures of hell trodden under our feet?"

Is it not a passage difficult to place? The words italicised seem to me modern and American. The sentiments might be of any period in which the devil was believed to be at the bottom of all mischief.

The writer, really, was the Rev. Cotton Mather, telling about the frenzy of witch-trials in Salem. Mr. Charles Whibley, who quotes Mather in *Blackwood's Magazine*, says that "in style he was but a belated Elizabethan." The style reads, to me, more like a mixture of modern American with the manner of the Restoration. Mather was writing, I think, in the reign of Queen Anne. Set the passage as a puzzle, and few people (except for Mather's well-known views about witchcraft) could guess at the author and his date correctly. Perhaps one would conjecture that a modern novelist was writing "Wardour Street English," that wonderful mixture.



Photo. Illustrations Bureau.

A SOCIAL EXPERIMENT BY THE AUTHOR OF "THE METROPOLIS": THE HALL (NOW BURNED)
IN MR. UPTON SINCLAIR'S IDEAL COLONY.

Mr. Upton Sinclair started a Co-operative Colony, Helicon Hall, in New Jersey, for the study of Domestic Economy. The buildings were burned down in March 1907.

FOUR FAIR WOMEN, FROM THE EXHIBITION OF FAIR WOMEN.

NOTABLE PICTURES AT THE NEW GALLERY.



1 THE DUCHESS OF MARLBOROUGH.—BY THE DUCHESS OF RUTLAND.

2. MRS. LANDON RONALD.—BY JOHN LAVERY.

3. MRS. PATRICK CAMPBELL IN BLUE DRESS.
BY CHARLES SHANNON.

4. LADY RANDOLPH CHURCHILL, NOW MRS. G. CORNWALLIS-WEST.
BY THE DUCHESS OF RUTLAND.

REPRODUCTIONS BY PERMISSION OF THE ARTISTS.

A MASKED RESCUE-PARTY: A WEIRD SCENE AT THE HAMSTEAD COLLIERY.

DRAWN BY CYRUS CUNEO, OUR SPECIAL ARTIST AT HAMSTEAD.



SCIENCE AND DISASTER: MINERS, CARRYING A SUPPLY OF OXYGEN, ABOUT TO DESCEND THE PIT.

The terrible fire at the Hamstead Colliery brought with it, not only disaster, but those brave deeds, unobtrusively done, that such disasters call for. Rescue-party after rescue-party descended in search of the entombed miners, and one of the rescuers gave his life for his fellows. Each member of the rescue-parties wore the special safety-helmet now commonly used for such work, the main feature of which is the large respirator attached to a reservoir of oxygen carried on the back.

SCIENCE

SCIENCE
JOTTINGS.NATURE'S
HEALING-POWER

WHEN we contemplate the cure of the ailments and accidents to which

flesh is heir and to which we are liable, we are much given to credit the art and skill of the doctor with the chief share in the healing operation. This is only a natural opinion founded on the old belief that disease is an entity which has to be expelled from the frame. In the olden times, the exit of an ailment was laid to the credit of various remedies, ranging from spells and incantations onwards to specific drugs and medicaments, many of the ancient formulas rising no higher than the "eye of newt and toe of frog" stage, or consisting of other and allied absurdities, in the way of mystical brews and loathsome compounds. A more reasonable view of matters, founded on a better conception of the nature of disease, teaches us that the part played by the doctor is largely that of the minister and servant of Dame Nature.

The old phrase, *vis medicatrix Naturæ*, illustrates aptly the development of an early belief in the reparative power which living tissues possess, and doubtless human experience amply confirmed the idea that beyond all man's aids and attempts at cure, there lay principles and practices of Nature's own contriving in the way of healing efforts. All we know of the body's powers, as disclosed by recent science, teaches that the means whereby disease is not merely cured but prevented, form part and parcel of the animal constitution, while, equally, plant-injuries are in a similar fashion repaired and healed. Take the case of our white blood-cells. Here we find untold millions of active living cells in the blood whose duty it is to seize upon any intruding microbes, to attack them and to digest them. Every living body therefore includes in its constitution a reliable force of sanitary officials whose duty it is to patrol the frame and to arrest any deleterious intruders. Our escape from many diseases is due to the vigour of our white blood-cells. They are sometimes defeated and slain by the overwhelming force of the foe, and then we succumb to disease-attack. But constant victory is not to be expected in the vital battlefield any more surely than in the actual warfare of the world. If only we could ensure the healthy vitality of our white blood-corpuscles—"leucocytes," as they are named—we should be capable of a power of disease-resistance such as would free us from the liability to contract many of the ills from which we suffer.

These wonderful blood-cells accomplish many other useful works in the history of the animal world. Even in the transparent body of a water-flea



HOW OAK SAPLINGS THROVE UNDER WHITE, RED, GREEN, AND BLUE LIGHT.

COLOURED LIGHT AND GROWING PLANTS:
ITS CURIOUS EFFECTS.

AT the Observatory of Juvisy, M. Julien Loisel has carried out remarkable experiments in the effect of coloured light on growing plants. He has installed three little conservatories of red, blue, and green glass, with a fourth of plain glass for comparison. In these the temperature is uniform. In the coloured and white light he has placed specimens of the same plant at the same stage of development, and has observed the varying effects during a given period. Our examples are begonias and oaks, which may be taken as typical. Red light makes for high growth, blue retards growth

(Continued below.)



HOW BEGONIAS THROVE UNDER RED, WHITE, BLUE, AND GREEN LIGHT.

almost entirely in some cases. The oak grows but loses its leaves in blue, is stunted in height under green, and grows normally under white. The sensitive plant, 27 millimètres high, was stationary under blue, grew to 100 millimètres under white, and to 423 millimètres under red. Green is not recorded. Under red their sensitiveness grew very acute; under blue it vanished.

NATURAL HISTORY



we can see them fighting the battle for their owner when its frame is overrun with lower plant life in the shape of cellular organisms that threaten to swamp the creature by their sheer powers of rapid propagation. They repeat in lower life the duty they discharge in the aristocracy of vitality, and they are likewise responsible for the healing of wounds and for many other actions which are comprised under the general term "cure." The scratch on the finger heals because the white blood-cells supply material for the new tissue which is to fill up the gap, or, as we may put it, the "solution of continuity" of the surgeon.

We gain a glimpse of the mechanism of natural cure through our knowledge of the ways and walls of these white blood-cells. The phenomena of that process popularly named "inflammation" are themselves simply an evidence of the attempt of our body's defenders to rid the frame of injurious materials, so that to-day we regard inflammation not as constituting in itself an evil, but rather as an action whose end and aim is the restoration of the frame to its normal state. In lower life, however, we meet with examples of healing on the part of Nature such as throw the curative powers of higher animals altogether into the shade. Take the case of the little freshwater animal known as the hydra. Its body is a simple tube, attached by one extremity to a weed, and exhibiting at the other extremity a mouth and tentacles. Trembley, of Geneva, in the eighteenth century showed that this simple animal could be divided into two or more portions, and that each portion, given appropriate surroundings, would grow into a new hydra. This result depends on the low nature of the organism. It is in the happy position of an animal democracy where one part is as good or as important as every other part, and where accordingly we find powers of reparation universally distributed throughout the body. It is a different matter when we approach animals possessing a definite nervous system.

So we come to the conclusion that, whether it is the case of man or of his lower neighbours, there is represented in vital history a wonderful power of cure which serves to repair injuries and to restore the body more or less completely to its healthy condition. Even a fever tends to cure itself if only the conditions of attack are not unequally represented between its germs and the body they invade. The highest phase of the healing art is clearly not that of attempting to eradicate the disease which has attacked the body, but to favour the operation of those healing powers which represent its most valuable attributes. ANDREW WILSON.



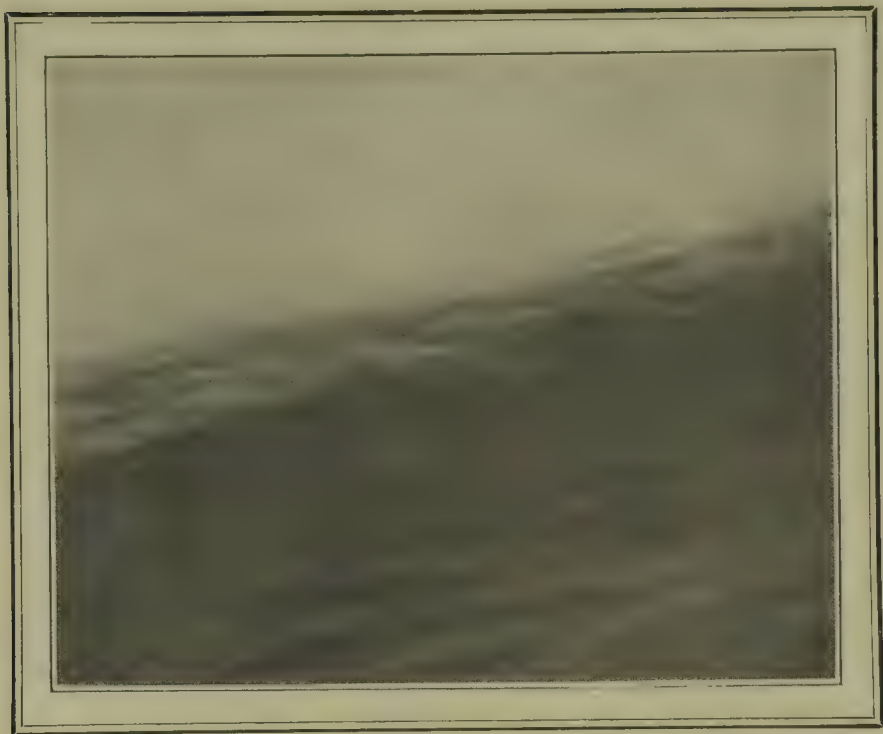
HOW THE TEMPERATURE OF THE EARTH IS RECORDED AT JUVISY.

The instruments (from left to right) give a range of temperatures from 13 degrees Centigrade at 1 metre 50 underground to 8 degrees of frost on the surface.



M. JULIEN LOISEL AND HIS PLAIN AND COLOURED GLASS CONSERVATORIES AT JUVISY.

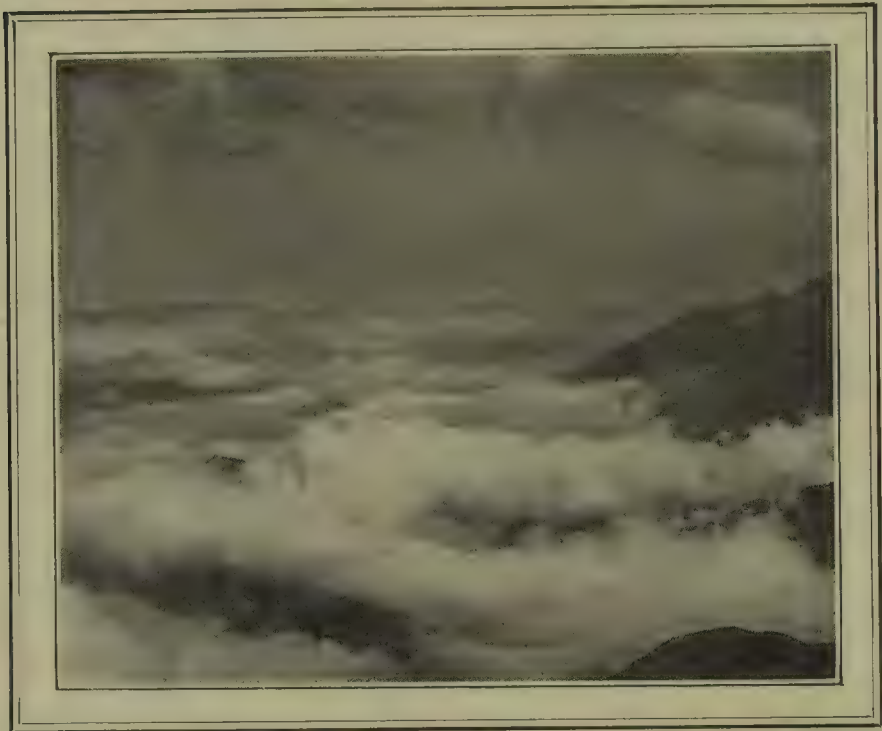
THE LIKENESS OF CLOUDS TO WAVES: WHICH IS WHICH?



CLOUD RIDGES LIKE THOSE OF A SANDY BEACH.



SAND RIDGES CAUSED BY THE WAVES ON A SEA-BEACH.



BREAKERS ON THE SHORE OF A SEA OF CLOUDS.



REAL SEA-BREAKERS ON A ROCK-BOUND COAST.



CLOUDS AMONG MOUNTAINS IMITATING THE EFFECT OF BREAKERS.



A ROUGH SEA ON A ROCKY COAST.

Mountain-climbers who see the upper surface of the sea of clouds can often observe effects which are wonderfully like those of sea-waves. Every effect of calm and storm is reproduced, and even the ridge-formations left on the sand after the tide has receded find their counterpart in the atmosphere. The same laws govern both phenomena. Our photographs prove a similarity so close that it is hard to tell which is sea and which is cloud.

A TWELFTH-CENTURY STRONGHOLD FOR A TWENTIETH-CENTURY MONARCH.

PRESENTED TO THE KAISER BY THE TOWN OF SCHLETTSTADT: THE HOHKONIGSBURG, IN ALSACE.



1. THE CASTLE FROM THE SOUTH-EAST.

2. A RECONSTRUCTED BASTION AND DRAWBRIDGE.

3. A GUN-CASEMATE IN THE SOUTH TOWER.

4. THE CASTLE AS RECONSTRUCTED.

5. A MODEL OF THE NORTHERN SIDE OF THE CASTLE.

The Hohkönigsburg is the largest and finest castle in Alsace. In 1889 the town of Schlettstadt presented it to the German Emperor, and his Imperial Majesty at once decided to have it restored. The work has now been completed, and it is said that the Kaiser himself will inaugurate the building with much ceremony at no very distant date. Part of the cost of the work has been defrayed by the Kaiser, and the Reichstag and Alsace-Lorraine made a grant of 1,100,000 marks.—[PHOTOGRAPHS BY OTTO FLICK.]

THE TWELFTH - CENTURY CASTLE THE KAISER HAS RESTORED.

PHOTOGRAPH BY OTTO FLICK.



HOHKÖNIGSBURG, TO WHICH THE KAISER HAS GIVEN ITS OLD GRANDEUR.

When the castle came into the Kaiser's possession it was a ruin, but his Imperial Majesty has had it restored, and it is now practically as it was in the days of its grandeur. In 1147 it belonged to the Hohenstaufens, and from their hands it passed into those of the Dukes of Lorraine.

LITERATURE



Воскресие
The Resurrection



Photo, Miller.

SIR HUBERT VON HERKOMER,

Whose book, "My School and My Gospel," is announced by Messrs. Methuen.

Reprints in Excelsis.

When the expectant reader has undone the two-fold wrappings of the dainty books that bear the imprint of Mr. Thomas Mosher, of Portland, Maine, U.S.A., he is never disappointed with the kernel. For

Various Volumes.

Mrs. Hodgson Burnett and Mrs. Gertrude Atherton are concerned with the fusion of England and America by intermarriage.



CHURCH STREET, WINDSOR, LOOKING SOUTH.

St. John's, the Parish Church, is seen over the houses. Nell Gwynne's house appears on the left. It is the furthest building with a hood over the door.



MR. CHARLES WHIBLEY.

Whose "American Sketches" is announced by Messrs. Blackwood.

the American invasion, for the period covered is a decade or so—married a well-born ruffian, and was borne away overseas to be maltreated in his ancestral halls. Sir Nigel Anstruthers, who must surely have been a throwback

to Raubritter ancestry, succeeded in concealing his villainy for years from his wife's relations, and in cutting off her intercourse with them—rather an achievement, one would think, with a go-ahead millionaire for a father-in-law. It is easy to find fault with these details; but the fact remains that the book goes with a swing and a good many thrills, and that the Yankee girl (not Lady Anstruthers, but her younger sister) wins handsomely in the end. "Ancestors" (Murray), Mrs. Atherton's novel, rivals its strenuousness and its improbabilities by her description of Stephen Gwynne, the British aristocrat, who objected so strongly to political extinction in the House of Lords that he shook its dust from off his feet and precipitated himself into the American arena, where he looked for his talent to find an ampler field. He had had the discretion to be born in the United States, and

Mrs. Burnett, however, lagging a little behind the

CHARMING COLOURED ILLUSTRATIONS OF ROYAL WINDSOR.

Messrs. A. and C. Black have just issued a beautiful book on Windsor, with coloured illustrations by Mr. G. M. Henton. The publishers have permitted us to make these reproductions from the plates. The book is written by Sir Richard R. Holmes, who has unique qualifications for the work. Sir Richard was for many years Librarian of Windsor Castle.

times. Her romance, "The Shuttle" (Heinemann), goes into the history of a hapless New York maiden, who—this was in the earlier days of

WEST END OF THE CASTLE, FROM THE GREAT WESTERN RAILWAY STATION.

This illustration shows the backs of the Thames Street houses with their narrow gardens and the comparatively modern roof of the Curfew Tower, which replaced the ancient lead and wooden cupola.

has included in the bundle a little anthology, "Stars of Thought," from Emerson.

"The Pulse of Life."

One turns gladly from the careless and undistinguished writing of most modern novels to such a work as Mrs. Belloc Lowndes' "The Pulse of Life" (Heinemann). It belies its title for those who expect a storm of passion, but in its sweet and reassuring serenity, its atmosphere of old rose-gardens and fairly ordered houses, there is more than compensation. The story of Francis Domville's love for the Margravine Sabine of Moravia would be in itself sufficient material for one novel, but the author has concerned herself with the fortunes of two other lovers, Paul Feyghine and Ann Leicester, whose fortunes give them a very good claim to rank as rival hero and heroine. This in itself is unusual, and adds a new piquancy to the book. Mrs. Lowndes' writing is beautifully restrained, and her pictures of Catholic society in England give her a peculiar distinction among novelists. Her Cardinal is an exquisite piece of literary portraiture, and it is the more interesting in that one has no doubt as to his real identity.



A GLADE IN WINDSOR GREAT PARK.

This view is taken from the point between the "Copper Horse," as the bronze equestrian statue of George III. at the top of the Long Walk is called, and Bishopgate. The Castle is seen in the distance.

WINDSOR MARKET IN THE EARLY MORNING.

The market is held on Saturdays in the High Street and on either side of the Town Hall, a projecting stuccoed and painted building designed by Sir Christopher Wren, a corner of which appears on the right. In the centre is the Curfew Tower.

a beautiful Californian cousin allured him by dangling a Presidential bait. His career was chequered; but his appreciation of the San Francisco catastrophe was a proof of his complete submersion in the spirit of his adopted country.

The sensation of pitting one's puny human strength against an element in its might has inspired me with the only consummate approval of life I have ever known. . . . Here is my part cut out for me. Here I stay and become a chief factor in making this city greater even than before.

Upon which note, strident but exhilarating, the volume ends. Less crude, and more quietly confident in his goodly heritage, is Mr. Stewart Edward White, who has written "Arizona Nights" (Hodder and Stoughton). It is a collection of cowboy yarns, clean, incisive, picturesque, and entirely fascinating, and leavened over and above with a dry humour. President Roosevelt has said eulogistic things of Mr. White's other books, and this one is at least as good as its predecessors. It has elements of success as sure as those of Agnes and Egerton Castle's "My Merry Rockhurst" (Smith, Elder), whose adventurer dwells in the more sophisticated world of a Stuart Court.

FOOLS' CAPS FOR BIRDS: A REMARKABLE GIN.

DRAWN BY C. ARRIENS.



CATCHING JACKDAWS AND CROWS BY MEANS OF BIRD-LIMED PAPER BAGS.

The bags are placed in the snow with their mouths level with the surface. For a few days each bag is filled with snow, upon which rests a piece of raw meat or fish. At first the birds are shy, and will not go near the contrivance; but hunger overcomes timidity, and they eat. For a time all goes well with them; day after day they secure the tempting morsels. Then is the trapper's chance. In each bag, instead of snow, he places bird-lime; and on the bird-lime, meat. When next the birds come to feed, they find their heads held fast in the bags, and when they seek to fly they flounder to the earth. So many jackdaws and crows are caught, some for pets, some for the pot. The method is much favoured in Holstein. Bird-lime, it may not be commonly known, is a viscous substance prepared from the inner bark of the holly.

RACING AT A MILE AN HOUR.

DRAWN BY GEORGES SCOTT.



THE MOTOR-RACE ROUND THE WORLD: COMPETITORS DIGGING A TRACK THROUGH THE SNOW BY THE LIGHT OF THEIR CAR-LAMPS.

The competitors in the 20,000-mile motor-race from New York to Paris have met with many difficulties. Snow, in particular, has delayed them considerably, and for a time they found it impossible to attain a speed greater than one mile an hour.

A ROYAL EXAMPLE.

CROWNS FOR EVERY HEAD.
AN INTERESTING FREE TEST FOR READERS. GUARANTEED SATISFACTORY RESULTS.



The leading members of both sexes of the Royal families of Europe are noted not only for their crowns of State, but also—in a strikingly large proportion—for the even more beautiful crowns that Nature bestows where certain natural hair cultural conditions are properly observed.

Recently the newspapers have had a lot to say on the subject of "Hair Drill"—and thereby hangs an interesting tale. A certain distinguished gentleman, whose natural crown was showing signs of falling off, was persuaded by his hair-dresser—an ex-military man—to try what the latter called "Hair Drill." The curious title greatly interested him, and he agreed to a course of the "Drill."

To shorten the story, the result was all that could be desired, and now this individual wears a "Natural Crown" of beautiful hair.

The result gave so much satisfaction and pleasure that to-day there is nowhere in the world a heartier advocate of "Harlene Hair Drill."

For the benefit of all in danger of losing their hair, or desirous of improving its growth and appearance we take pleasure in introducing our system of "Hair Drill" to the world.

Nothing more wonderful than this growing of hair has ever before been publicly announced, and it is directly due to the suggestion of this military officer that the world at large may now benefit by the divulgence of what has hitherto been a closely-guarded secret.

All British subjects, men and women, no matter what their station or calling in life, look better and get on

better when their heads are covered with a plenitude of healthy hair.

It is a notable fact that "appearance tells." You may be as wise as Solomon, clever and gifted at your work, business, or profession, and yet if you lack a good presence, such as a fine head of hair imparts, you are seriously handicapped.

Why spoil your "chances" as well as your "looks" by neglecting to check and cure these untoward conditions, when the principles set forth in this article

will, if adopted, eradicate every disease and restore all lost beauty, colour and luxuriance?

The accompanying description shows the "logic" of the Harlene system of "Hair Drill."

Depress the scalp with the finger tips.

Now, similarly, press a finger on the back of your hand or cheek. Note as the first effect that the blood is "pressed away," but also note how quickly the blood rushes back in redoubled volume to the spot—redoubled volume as you will see by the greater redness of the place impressed.

So convinced are Messrs. Edwards, of "Harlene-for-the-Hair" fame, of the unfailing success of their "Hair Drill" system that they will supply, *free of charge to all* who apply, the quantity of "Harlene," together with full instructions, necessary to carry out a week's test.

WHAT THE TEST WILL PROVE.

The test will prove that your hair need not be:

- | | |
|-------------------------|----------------------|
| 1. Dry. | 5. Falling. |
| 2. Brittle. | 6. Scuffy. |
| 3. Lustreless. | 7. Greasy. |
| 4. Losing colour. | 8. Slightly odorous. |
| (or) 9. Thin or patchy. | |

Are you conscious of one or more of these defects? Just pause for one moment and consider how rapidly of late the weakness has extended. Your bald patch is increasing its shining circle, your hair literally comes out in handfuls, it is greasier than ever, and scurf everywhere. Or is it dull wearing a tarnished hue which betokens

lack of vitality—does it feel dry and brittle to the touch, and is it unresponsive to your toilet exercises?

The operation of "Hair Drill" is quite easy, and need not take more than two or three minutes for each application. Always brush the hair "up," so that the fingers "get down to their work" on the scalp itself.

"Harlene" acts both as scalp lubricant and stimulant to the flagging energies of the hair bulbs.

The almost instant sensation of scalp titillation betokens that the blood is actively breaking its way through channels hitherto impassable, or well-nigh impassable.

After two or three days the scalp loses its tenseness, its scurfiness, its heat, or the lack of sensation. From its former insensate condition—resembling nothing so much as the callous unsensitiveness of calloused skin—it becomes almost as sensitive as one's cheek.

Only by such physiological process is it possible to grow hair.

And full instructions, together with a supply of "Harlene" sufficient for a week's treatment, may be obtained free of cost.

Simply send 3d. stamps, actual cost of postage, to Edwards, Harlene Co. and you can commence this easy and certain system of growing hair, as practised and recommended by tens of thousands of the public formerly troubled about their hair.

Further supplies, &c., may be had from Chemists and Stores throughout the world, 1s., 2s., 6d., and 4s. 6d. per bottle, or will be forwarded post free on receipt of postal order.

FORM OF APPLICATION.

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95-6, HIGH HOLBORN, LONDON, W.C.

Please forward me, as per offer mentioned in article above, the special-free bottle of "Harlene," necessary for one week's practical trial of this application as a "hair drill." I enclose three penny stamps to cover postage to any part of the world.

N.B.—If called for no charge will be made.

NAME

ADDRESS

"Illustrated London News," Mar. 14, 1908.

The Pick of the Bunch



Plantol Soap may well be called the
"Pick of the Bunch." IT REALLY
IS SO, for it embodies the choicest
essences of Flowers and Fruit.

No better soap could be used.
No gentler soap can be found.

For the Toilet.

PLANTOL SOAP

If your dealer does not stock Plantol Soap, no doubt he will do so at your request. It will pay him, for once you have tried Plantol you will always use it.

GUARANTEED FREE FROM ANIMAL FATS.

Floral Bouquet, 6d. and 3d.; Natural Bouquet, 4d. and 2d.

LADIES' PAGE.

THE first Courts of the year are always expected to give some indication of the trend of fashion in evening dress towards the "great" season of the Metropolis. The outstanding feature this year was undoubtedly the tendency to Greek draperies. The soft, flowing folds thus indicated were noted both in the tunic-like over-skirts, draped above under-skirts that were richly embroidered, and in the many trains hung from the shoulders and not firmly fixed in the centre of the back, an arrangement producing graceful folds in the central part of the train to the waist. Such an effect was seen in the Court gown of the Duchess of Portland. It was all black, built in soft tulle over satin. The tulle was flecked with jet, and also embroidered down in a design of roses in cut jet beads. The train was in the form of a Court mantle, attached to the shoulders by ropes of jet ending below the waist in tassels, and the only relief was a girdle of diamonds, and the crown-shaped tiara and other ornaments of the same flashing stones. The same idea of a train hung from each shoulder by cords and tassels was carried out in white for Lady Moreton: her gown was white satin, with silver paillettes scattered over the train, and a deep embroidery of silver going round the foot of the underskirt, over which a white satin charmeuse tunic was draped in the style of a Greek peplos. Lady Mary Fitzwilliam's gown was even more original, for the train, of striped black velvet and lace, fell from the shoulders beneath a large hood of fine point d'Aleçon lace. The underdress was in Empire style, carried out in black velvet and grey lace stripes, opening over a front of white satin veiled with old lace, and finished with a deep belt of black velvet fastened with ruby clasps. The trains so arranged recalled Greek draperies irresistibly.

Undue importance appears to be attached in some women's minds to the passing of the second reading of the Women's Suffrage Bill the other day. The same step has been achieved on several previous occasions, and the only result that has followed will doubtless be found to occur again on the present occasion namely, the Bill will merely be "hung up" for the rest of the Session, when it automatically drops back into the same position as if it had never been thus advanced, as far as Parliament is concerned. It is, of course, a real advance in every instance to get the Lower House to accept either the second reading of a Bill, or, what is equivalent, to pass a resolution approving of the principle; for each such event must leave a certain mark behind it. But this Session's second reading is only a repetition now of what was gained long ago, and it is a great way from success.

Every year has added strength to the movement for enfranchising women by the display of moral and intellectual merit on the part of women in many



A GRACEFUL INDOOR GOWN.

For a home dinner-dress or tea-gown this gracefully draped chiffon and lace robe, with velvet straps, will be found becoming.

and various fields. The large number of ladies who have been elected members of School Boards have shown that women can even canvass a great constituency and stand a hotly contested election without losing womanly grace or motherly qualities thereby; and the lady members of Boards of Guardians have proved how practical, capable, and free from short-sighted sentimental impulses women are in public affairs. The women University graduates, now numbered by many thousands, give proof of the capacities of the female brain for even the most severe studies; while the organised philanthropies originated or managed by women are equally speaking testimonies—and this was the late Lord Salisbury's great point for women's suffrage—to the need for the inclusion of women's influence in the ever-growing State intervention with charitable purposes. Who could hear or read without admiration, for instance, the evidence given by Lady St. Helier, on March 3, before the Infant Life Commission, when she protested, with reasoned and practically based wisdom alike, against "inspecting" a family home in which a foster-mother takes care, for a trifling payment, of a single child whose mother has to work for its and her own support—and this opinion was based on the speaker's many years' experience in a "Home" in which she has succoured fifteen hundred such mothers. Or for another new illustration there is Lady Hope's kindly enterprise for young men and women in business, and for men servants; separate clubs for each class, and a night-travelling coffee-van for the last-named; all so successfully managed that it has just materialised in a splendid pile of new buildings in Edgware Road, in which this practically benevolent lady has concentrated her various efforts, and at the same time expects to increase her funds for their support by letting spare space and by carrying on in her own name two shops. Or, for yet a third illustration, again drawn from the most recent events, there is Miss Meredith Brown's bringing into existence the first house (called Portman House in recognition of Lord Portman's help) that will be for poor women something like the numerous Rowton Houses are for men; a very cheap yet comfortably-organised, homelike lodging-house that can be used by the very poorest. These illustrations are not far-fetched or even sought out—they are drawn from three successive days' out of last month's records of London's news, and are therefore just casually representative of so much wise and benevolent work that women are doing that nobody can ignore it, or reasonably doubt the advantage of bringing such capacity of mind and heart into public affairs.

Oxo is declared to be one of the finest safeguards against influenza known, and it is prescribed by the medical profession because the makers have their own farms and cattle and personally guarantee its purity. Moreover, by collecting coupons from the jars, one can have made free a guinea portrait-enlargement of any photograph. FILOMENA.

Mappin & Webb

(MAPPIN BROS. INCORPORATED.) LTD.



The "Newmarket" Crocodile Suit Case, fitted with every requirement for a Gentleman, in Solid Sterling Silver, £45.

Write for the Special Catalogue of Fitted Dressing Cases, Post Free.

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Opposite the
Mansion House.

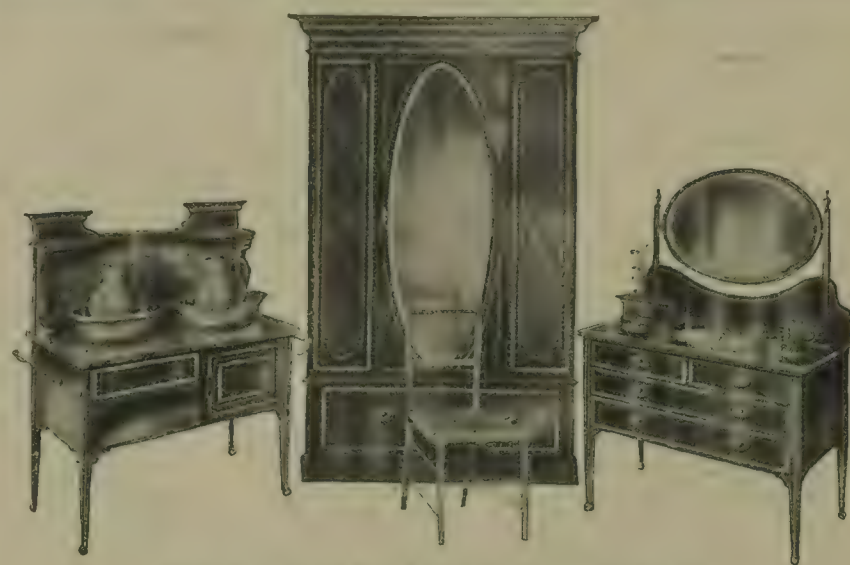
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THE "CHELSFIELD" SUITE
WELL MADE IN MAHOGANY WITH
EBONISED & SATINWOOD INLAY

£14 15s 0d

Comprising 4 ft. 3 in. Wardrobe, with Bevelled Mirror in centre door, and drawer at base; 3 ft. 6 in. Washstand, with top and back of Rouge Royal Marble; 3 ft. 6 in. Dressing Table, with Bevelled Mirror and convenient drawers; 2 Chairs

AN EXAMPLE OF THE WON-
DERFUL VALUE OFFERED
IN BEDROOM FURNITURE

Special Lists of Bedroom Suites,
Bedsteads, "Pure Bedding," sent free

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TRY IT IN YOUR BATH



BY APPOINTMENT TO H.M. THE KING.

SCRUBB'S CLOUDY AMMONIA

A MARVELLOUS PREPARATION

Refreshing as a Turkish Bath.
Invaluable for Toilet Purposes.
Splendid Cleansing Preparation for the Hair.
Removes Stains and Grease Spots from Clothing.
Allays the Irritation caused by Mosquito Bites.
Invigorating in Hot Climates.
Restores the Colour to Carpets.
Cleans Plate and Jewellery.
Softens Hard Water.

So Vivifying after Cricket, Motoring and other Sports.

PRICE 1s. PER BOTTLE. OF ALL GROCERS, CHEMISTS, &c.

The Allenburys' Foods.



MOTHER AND CHILD.

Baby, 6½ months of age, fed from birth on the Allenburys' Foods.

A Good Start in Life.

Mothers should early realize how essential good health is for the success of their child in after life. A badly nourished baby generally means an undersized child, wanting in stamina and vigour. If unable to nurse your baby, you must give the substitute that most closely resembles human milk. No farinaceous or starchy food or unmodified cow's milk is permissible to a child under 6 or 7 months of age. The "Allenburys' Milk Foods are so prepared as to remove the difference between cow's milk and human milk, and they are as easy of digestion as the natural food of the child. The "Allenburys' Foods are alike suitable for the delicate and robust, and when used as directed, form the best means of rearing a child by hand. The No. 1 Milk Food may be given alternately with the mother's milk without fear of upsetting the child or causing digestive disturbance. The dreaded process of weaning is thus made easy and comfortable both to the mother and child.

The Allenburys' Foods.

Milk Food No. 1. From birth to 3 months. Milk Food No. 2. From 3 to 6 months. Malted Food No. 3. From 6 months and upwards.

PAMPHLET ON INFANT FEEDING SENT FREE.

ALLEN & HANBURYS Ltd., 37, Lombard St., LONDON, E.C.

FOOT'S ADJUSTABLE CHAIR.



The
"Fit-the-Back"
Rest.

Write for Catalogue C7,
Post Free.

Can be instantly and independently adjusted by the occupant to every position of comfort and ease.
Combines Chair and Couch.

The BACK is adjustable to any position from upright to flat, and rises automatically when desired.

SEAT is adjustable to various degrees of inclination.

LEG REST is adjustable to different positions, and when detached forms a useful footstool.

FIT-THE-BACK REST is adjustable, and gives a comforting support to the waist.

HEAD REST is adjustable to the height of the occupant.

READING DESK is both adjustable and detachable.

An Ideal Chair for reading, resting, smoking, or study. In health a luxury, in sickness a necessity.

J. FOOT & SON (Dept. C. 7), 171, NEW BOND ST., LONDON, W.

FOOT'S "EUREKA" TRUNKS.

NO CRUSHING.
NO CONFUSION.



The Bottom is as accessible as the top. Every article is instantly get-at-able, and can be removed without disturbing remainder of contents. Separate compartments for Linen, Under and Outer Garments, Articles of Toilet, Hats, Boots, &c. Carries the garments in perfect order and economises space. Drawers divided to suit customer's requirements.

MADE WITH 2, 3, OR 4 DRAWERS IN
FOUR QUALITIES AND SIX SIZES.

Write for Booklet.
"TRUNKS FOR TRAVELLERS,"
No. 7.

Sole Makers—

J. FOOT & SON (Dept. T 7), 171, NEW BOND ST., LONDON, W.

THE CHRONICLE OF THE CAR.

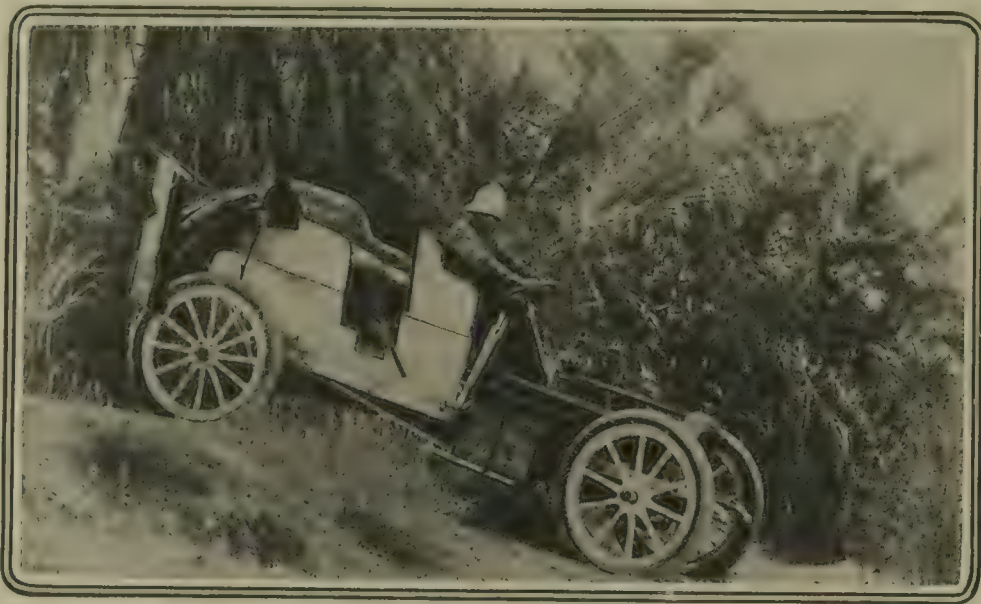
THE weak-kneed policy adopted by the Motor Union when as a deputation they faced the Chancellor of the Exchequer is generally condemned throughout the country. Only last week we read of that strong and enthusiastic body, the Devon and Cornwall Automobile Club, refusing to indorse the action of the M.U., and declining to sign the petition which the Union proposes to present. It is generally held that the Union should have resisted any proposal for increased taxation to the uttermost, and that in their meek attempt at compromise they have shown great lack of backbone. It is satisfactory to learn that the R.A.C. are altogether opposed to the Motor Union on this point, although their disapproval might yet be more sturdily asserted. In this regrettable conflict we have a melancholy example of the harm and confusion likely to result from a house divided against itself.

Quality sooner or later has its reward, and recognition not only of the quality of their manufactures, but the undeniable fact that they were first in the field to make a pneumatic tyre possible, has doubtless influenced the appointment of Messrs. Michelin and Co., Limited, of 49-50, Sussex Place, South Kensington, to be motor-tyre manufacturers to his Majesty the King.

In common with many other motorists, I feel that the perfect detachable rim has yet to come. What is imperative for perfection in this regard is not only easy and immediate detachability of the rim and tyre from the wheel, but ease, comfort, and rapidity in fitting a new inner tube and cover to the detachable rim when detached. As a matter of fact, with the types of rims which detach from the felloe only, the job of fitting a new cover to such rims is in most cases more difficult, irksome, and knuckle-barking than if the rim were fixed. What is wanted, and what I admit I have not yet come across, is a simple and effective form of detachable rim which permits of rim-attachment and detachment and cover-mounting and dismounting with equal ease. If any of my readers know of such a device I should be pleased to hear of it, but it must operate with standard, not special, tyres.



NEW TYRES FOR OLD.



A CRITICAL MOMENT: THE CAR ON THE STEEP BANK OF THE MTIWE RIVER.
ACROSS AFRICA ON A MOTOR-CAR: LIEUTENANT A. VON DER GRÄTZ ON HIS JOURNEY FROM MPAPUA TO LAKE TANGANYIKA.

Automobilism gains in Parliamentary strength by the election of Mr. Arthur Du Cros to replace his father, Mr. Harvey Du Cros senior, in the representation of Hastings. In view of coming legislation and the fillip given to increase of taxation by the pusillanimity of the Motor Union, strong men like Mr. Arthur Du Cros are greatly required. Moreover, Mr. Arthur Du Cros' intimate connection with the industry will assuredly lend weight to his expressed opinions, with all but the carping entourage of Mr. Cathcart Wason. Mr. Arthur Du Cros will, I am sure, freely admit the great assistance rendered him by his motoring friends last week. Over two hundred and fifty cars plied through Sussex and into the adjoining counties to bring up his reserves, and he could have had five hundred had he needed them.

The standardisation test to which the Anglo-American Motor Company have had the courage to submit three of their well-known Cadillac cars is proof of their profound belief in the efficacy of their system of interchangeability. Three new single cylinder cars having been selected from their stock by the Committee of the Royal Automobile Club, these cars travelled by road to Brooklands, where, after making a tour or two of the track, they were wholly and entirely dismantled, until the chassis were as bare as a barber's pole. Then all the parts were mixed up heterogeneously, and after inspection three mechanics started to re-assemble the three cars from parts handed haphazard to them as required by the Club official in charge. At the time of my visit the first chassis was going together like a puzzle, and a comparatively easy puzzle at that.

In connection with the Piccadilly Hotel, which is to be opened in the near future, there has been published a most interesting pamphlet, that deals not only with the promised "twentieth-century palace" itself, but with the history, landmarks, and worthies of Piccadilly and Regent Street. The book is full of excellent material excellently well set forth, and further value is added to it by an admirable selection of illustrations from old prints and drawings. The "get-up" is capital, and there will be many who will read the brochure with much satisfaction and enjoyment.

BY SPECIAL APPOINTMENT TO HIS MAJESTY THE KING



HUNTLEY & PALMERS

RICH DIGESTIVE BISCUITS

These delicious Wheatmeal Biscuits are very short and slightly sweet. Made with scrupulous care and cleanliness from materials of the finest quality only.

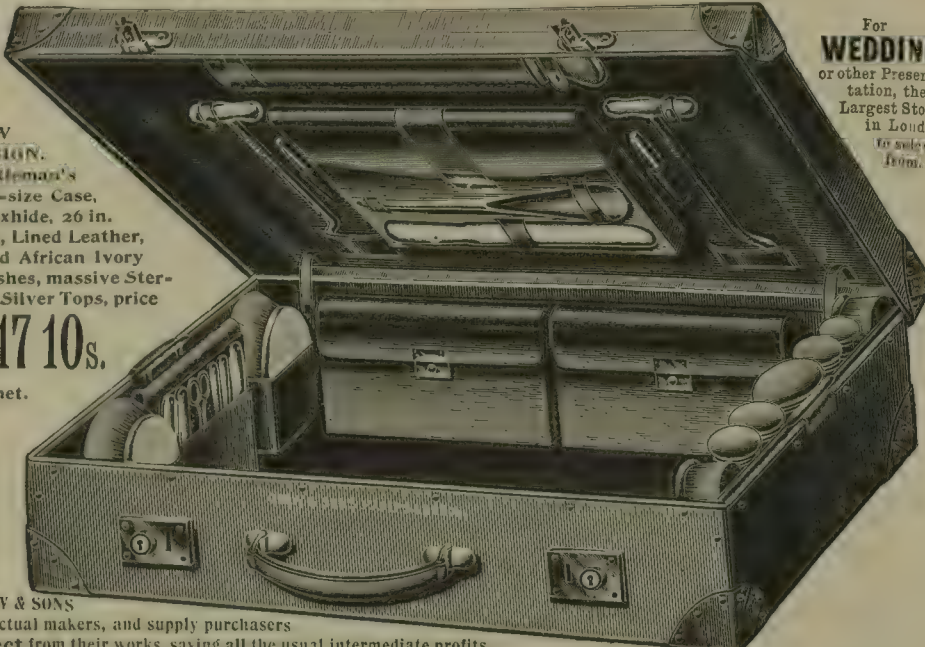
A delectable addition to any meal. Appetising at all times, in a high degree nutritious. The words Huntley & Palmers are on every genuine biscuit. Order some from your grocer to-day.

DREW & SONS

(Actual Makers)

PICCADILLY CIRCUS, LONDON, W.

For WEDDING or other Presentation, the Largest Stock in London to select from.



NEW DESIGN: Gentleman's Full-size Case, in Oxhide, 26 in. long, Lined Leather, fitted African Ivory Brushes, massive Sterling Silver Tops, price **£17 10s.** net.

DREW & SONS are actual makers, and supply purchasers direct from their works, saving all the usual intermediate profits.

Recognised as the Best Cod-liver Oil produced.



The Allenburys

Cod-liver Oil

The beneficial action of Cod-liver Oil depends largely on the ease with which it can be assimilated. The "Allenburys" Cod-liver Oil is made in our own factories by special and distinct processes. It can be borne and digested when ordinary Cod-liver Oil is refused.

"It is a great boon to get such an oil."—Practitioner.

Of Chemists in $\frac{1}{4}$, $\frac{1}{2}$ and 1 pint bottles in Cartons bearing the trade marks "Allenburys" and a Plough.

ALLEN & HANBURYS Ltd., Lombard St., LONDON.

FOR DISCRIMINATING SMOKERS.

STATE EXPRESS CIGARETTES

Appeal to and are appreciated by all smokers whose taste is not blurred by inferior grade cigarettes. **THE THOUGHTFUL SMOKER** selects them because of their recognised high standard of excellence and purity, only the most carefully selected leaf being used in their manufacture. They have a beautiful mellow flavour with entire absence of "bite," and are recognised as the highest-class production in cigarettes.

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Manufactured in LONDON by the ARDATH TOBACCO CO.,

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"Lemco" stands out beyond all others

by reason of its concentration and purity. You do not know what other so called "Liebig's Extracts" are made of, but you do know that the Lemco Company have their own farms and cattle and personally guarantee its purity. Then think how far it goes and what a splendid tonic it is in times of illness!

Like the Lily,

renowned for purity and sweetness. "That smooth, healthy glow" can only be obtained by the exclusive use of "Erasmic" Soap.

"The Dainty Soap For Dainty Folk."

We will forward, postage paid, Two Dainty Bijou Sample Tablets, on receipt of Two Penny Stamps. The Erasmic Co., Ltd. (Dept. 3), Warrington.

4d. per Tablet;

1/- per Box.

Of all Chemists, &c.

Erasmic Soap

The Dainty Soap
for Dainty Folk



THE PLAYHOUSES.

"A WALTZ DREAM." AT THE HICKS.

It is always rash to hazard prophecies about a musical comedy, but it would seem as if "A Waltz Dream" were not going to prove, as far as popularity goes, a second "Merry Widow." In the first place, the story, which was not easy of adaptation, has been handled rather clumsily, so that while the humour seems desperately thin, the non-propriety of the plot has been accentuated, and the third act has become more than ever bewildering, not to say exasperating in its inconsequence. In the second place, the piece is not entirely well cast in its English production. Let us try to summarise the author's fable in a sentence or two. A princess of a tiny principality makes a young Austrian lieutenant her consort, and he resolves to keep to the mere letter of his bargain. On their wedding-night this lover of Viennese gaiety and women and song leaves his wife at their bridal chamber and goes off to amuse himself in some pleasure-gardens with Franz, a sprightly damsel who conducts there a ladies' orchestra. The consort is pursued, discovered with his chamer, and brought home; and in the last act, which sadly drags at the Hicks Theatre, his wife, coached by the broken-hearted but kindly Franz, wins, in disguise, her husband's affections. Miss Gertie Millar appears as Franz, and, though such a rôle is new to her, plays at the close of the second act with startling intensity. Mr. Arthur Williams as a princeling, and Mr. George Grossmith the younger as an elderly Count, are droll in their own English way, but do not realise the specifically German humour of their parts. Mr. Evett renders the consort's waltz refrains very charmingly, but needs to be a little more light-hearted. He is associated with an admirable vocalist in Miss Mary Grey; and the cast includes a clever comedian of the Connie Ediss type in Miss Luna Love. But the real success of the first night production was won by the composer, Herr Oscar Straus. His valse in the first act will take the town, and there

are two duets—one with piccolo and violin, between the Count and Franz, and another in which a big drum figures—that are sure to be popular, while Herr Straus's musical comments on the dialogue are infinitely better worth listening to than the dialogue itself.

"THE OTHER SIDE." AT THE GRAND, FULHAM.

The more one sees Mrs. Kendal, the more one is left wondering what our dramatists can be thinking of to let an actress of so wonderful a talent as hers go begging, as it were, for parts and plays. Unable to obtain—at

and subtle, if so calculated, runs the whole gamut of its powers, and there is only necessary the subsequent scene in which Lady Marrable discovers that she has been defending herself to the counsel who has been briefed by her husband, and heaps on this barrister the vials of her wrath, to secure, as far as her acting is concerned, a most telling climax. But Miss Graves's whole play, with its heroine who was for breaking her vows and then repented, and its coincidence of the meeting of the counsel and the respondent, and its convenient employment of heart disease for the husband, and its soliloquies and sentimental extravagances, and its clumsily imported comic relief, is from first to last an artificial and unconvincing work, such as even Mrs. Kendal can but temporarily vitalise.

MR. BENSON AS DON QUIXOTE, AT THE CORONET.

Mr. F. R. Benson has interrupted the Shaksperian repertory which he has been offering during his season at the Coronet Theatre, to produce a new dramatic version of the "Don Quixote" story prepared by Mr. G. E. Morrison, an author who has hitherto been known mainly by his theatrical criticisms. Mr. Morrison's aim, and he has succeeded in fulfilling his ambition, has been to illustrate something more than the grotesque side of the doleful Knight's character, as shown in his tilting at windmills, and to bring out in full relief Don Quixote's personal dignity and the nobility of purpose which was behind all the eccentricities in which his idea of chivalry found manifestation. So, though this new "Don Quixote" play is necessarily concerned with episodes, it covers more ground, is of more scholarly and poetic quality, and more truly represents the spirit of Cervantes' satire than other versions we have had on our stage. In default of the ideal Quixote, the late Sir Henry Irving, we must be content with Mr. Benson in the part. This actor, with all his tendency to rant and monotony, all his readiness to exaggerate the comic scenes, shows imagination as well as earnestness, and certainly looks the character. His Quixote obtains

(Continued overleaf.)



FROM LONDON TO JAPAN IN TWENTY-THREE DAYS.

Although it is a far-off cry from England to Japan, still, thanks to the enterprise of the London and North Western and the Canadian-Pacific Railways, passengers can now book from Euston by a through service, and within twenty-three days find themselves in the Land of Cherry Blossom.

any rate, since the days of "The Elder Miss Blossom" and "The Likeness of the Night"—dramas that truly reflect life, she has to be content with the counterfeit sort—such a piece, for instance, as Miss Clo Graves's feeble story, "The Other Side"—with the result that any illusion continues only so long as Mrs. Kendal is on the stage. She has, however, one fine opportunity in this play, for she has to deliver in its second act a long narrative speech, wherein the heroine, an innocent wife threatened with divorce proceedings, tells with alternations of pathos and indignation the story of her life and of her misery with an incompatible, brutal-tempered husband. Here the actress's art, so finished

nobility of purpose which was behind all the eccentricities in which his idea of chivalry found manifestation. So, though this new "Don Quixote" play is necessarily concerned with episodes, it covers more ground, is of more scholarly and poetic quality, and more truly represents the spirit of Cervantes' satire than other versions we have had on our stage. In default of the ideal Quixote, the late Sir Henry Irving, we must be content with Mr. Benson in the part. This actor, with all his tendency to rant and monotony, all his readiness to exaggerate the comic scenes, shows imagination as well as earnestness, and certainly looks the character. His Quixote obtains

LOCKYER'S
"REGAL
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"MRS. BILL" AT THE COURT.

Does the soldier's profession encourage sentimentalism in its votaries? Does the stern reality of war breed in those who have experienced it, if only by way of reaction, a tendency to idealise other phases of life—especially the sex relationship? With Captain Marshall's "Second in Command," and Captain Basil Hood's "Sweet and Twenty," and now Captain John Kendall's play, "Mrs. Bill," before our eyes, it would almost seem as if we could make out a case for such an idea. To turn, however, from the general to the particular. "Mrs. Bill" must certainly be classed as sentimental comedy. Its story is based, as have been those of many plays of the same class, on the distress of a girl who has pledged herself to one suitor, and finds she is in love with another; and it ends with the familiar tableau of the hero—of course, an officer—who has been given up for dead, returning to his friends and taking his sweetheart to his arms. But the triteness and triviality of its motive are redeemed by some clever characterisation, and by the author's happy representation of the loyalty that may permeate the relations of a modern David and Jonathan, even when they are mutual rivals in love. Mrs. "Bill," an Indian civilian's wife with a passion for managing other people and their affairs, is a capital study from life, and of course, in the hands of her stage-interpreter, Miss Marie Illington, proves vastly amusing. And the attitude of the two friends to one another—of the "Mere Boy" and that brother officer, about whose exploits in battle and in sport the lad is so fond of prosing to his acquaintances—is pictured very prettily, while the two characters could hardly be more neatly contrasted than by Mr. Vivian Gilbert and Mr. Rudge Harding. As for Miss Beatrice Terry, she has no easy rôle as the heroine who is of so uncertain a mind, but by dint of sheer naturalness she overcomes all obstacles. Along with Mr. George Gloriel's brilliant, but uneven play of slum life, "The House," "Mrs. Bill" now constitutes the Court's current programme.

The King left London on Thursday of last week on his way to Paris and Biarritz. His stay in the French capital was brief, but he found time to drive out to Meudon and visit M. Rodin, the eminent sculptor. He also called upon the President, M. Fallières, at the Elysée, and the President returned the visit at the British Embassy. His Majesty left on Saturday morning for Biarritz, where he is enjoying good weather. King Edward and Queen Alexandra will not take a spring cruise in the Mediterranean, as they had intended to do, but as soon as the King has concluded his stay at Biarritz he will return to Paris and take another brief stay there until Queen Alexandra joins him, and then their Majesties will go overland to Copenhagen, and thence to Norway.

CHESS.

M J TEESDALE (Epsom).—The game shall be published if of sufficient merit. We are sorry we do not know of anyone to help you, as amateurs capable of playing several simultaneous blindfold games are not readily met with.

E G MUNTZ (Toronto).—It certainly did not appear on the diagram that the problem was by your friend; all we read was that someone had improved it for you. However, we are pleased to give Mr. Lonsborough credit for it, although, of course, we cannot recall the printed diagram.

C PLATT (Carlisle).—We want to publish one of your games, and trust this will be the one required.

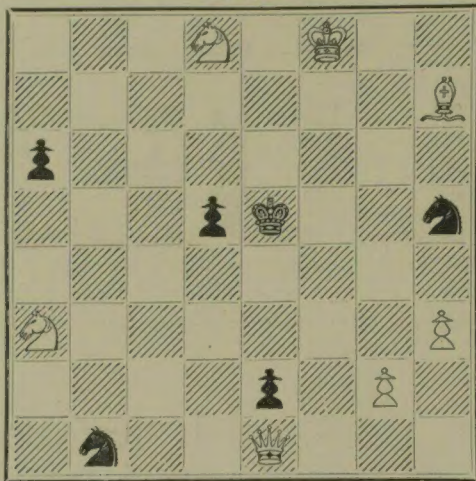
MALCOLM SIM (Toronto).—We will give both positions our careful consideration.

C K MORANO (Mannheim).—Thanks for your problem, which we will examine and report upon.

SOLUTION OF PROBLEM NO. 3330.—By J. M. K. LUPTON.

WHITE. BLACK.
1. B to B 6th. Any move
2. Q, R, Kt, or P mates accordingly.

PROBLEM NO. 3333.—By REV. G. LEWTHWAITE.
BLACK.



WHITE.

White to play, and mate in three moves.

CORRECT SOLUTIONS OF PROBLEMS NOS. 3321 AND 3322 received from Fred Long (Santiago, Chili); of No. 3324 from Nripendranath Maitra, B.A. (Berhampur, Bengal); of No. 3325 from C A M (Penang); of No. 3327 from William K Greely (Boston, Mass.); of No. 3328 from James M K Lupton (Richmond) and C Field junior (Athol, Mass.); of No. 3329 from F R Pickering (Forest Hill) and James M K Lupton; of No. 3330 from J. D Tucker (Ilkley), Rev. W J Moran (Newcastle-on-Tyne), F R Pickering, Captain J A Challice (Great Yarmouth), G Lewthwaite (Lincoln), William A Knight (Bruton), and R J Lonsdale (New Brighton).

CORRECT SOLUTIONS OF PROBLEM NO. 3331 received from Frank Kent (Hatfield), Thomas Littlejohn (Rugby), A Groves (Southend), Stettin, W J Bearne (Nunhead), Charles Burnett, P Daly (Brighton), E J Winter-Wood, Albert Wolf (Putney), Fred R Underhill (Norwich), Joseph Wilcock (Shrewsbury), J D Tucker (Ilkley), E L Mellersh (Berkhamsted), F R Pickering (Forest Hill), J A S Hanbury (Birmingham), H R Stephenson (Chelmsford), A B Nunes (Brook Green), Nellie Morris (Winchelsea), Shadforth, G Stillingfleet Johnson (Cobham), Sorrento, Laura Greaves (Shelton), Hereward, R Worters (Canterbury), William A Knight (Bruton), Captain J A Challice (Great Yarmouth), F Henderson (Leeds), Walter S Forester (Bristol), F D Davies (Swansea), T Roberts, R C Widdicombe (Saltash), F R Earles (Hampstead), R J Lonsdale (New Brighton), Ernst Mauer (Schöneberg, Berlin), H S Brandreth (Rome), J Hopkinson (Derby), and John Isaacson (Liverpool).

CHESS IN LONDON.

Game played in the Match, Middlesex v. Surrey, between Messrs. P. W. SERGRANT and M.—.

(Queen's Pawn Game.)

WHITE (Mr. S., Middlesex.)	BLACK (Mr. M., Surrey.)	WHITE (Mr. S., Middlesex.)	BLACK (Mr. M., Surrey.)
1. P to Q 4th	P to K B 4th	17. B takes P	P takes P
2. P to K 4th	P to Q 3rd	18. P takes P	Q to Q 3rd
3. B to Q 3rd	P takes P	19. Kt to Kt 3rd	Kt to R 3rd
4. B takes P	P to K Kt 3rd	20. Q to B 2nd	Kt to Q Kt 5th
The defence itself is of doubtful value, and here Kt to B 3rd at once is better.			
5. Kt to K B 3rd	Kt to K B 3rd	21. R takes Kt	Kt takes B (ch)
6. B to Q 3rd	B to Kt 2nd	22. R takes Kt	B to B 4th
7. B to K 3rd	Castles	23. B to R 6th	Q to K 2nd
With his Queen's wing undeveloped, and the enemy's forces now all bearing on his King, Black is taking grave risks with a move like this.			
8. Q Kt to Q 2nd	P to B 3rd	24. R to K 3rd	B takes B
9. P to B 3rd	P to Q Kt 4th	25. Q takes H	Q to K Kt 2nd
10. Q to B 2nd		26. R to K 7th	
With a fine game. White has very readily grasped his opportunities.			
11. P to K R 4th	Q to K sq	27. R takes Q	Q takes Q (ch)
12. Kt to Kt 5th	B to Kt 5th	28. P to Kt 7th	Q R to K sq
13. P to K 3rd	P to K 3rd	29. Pts R (a Q, ch)	R takes R
14. P to R 5th	B to Q 2nd	30. R takes Kt (ch)	K takes Q
15. P takes Kt P	P to K R 3rd	31. R takes P	R takes P
16. Castles Q R			
Very pretty, but there is a doubt if the sacrifice is sound.			
16. P takes Kt			

CHESS IN RUSSIA.

Game played in the recent Tournament at Lodz between Messrs. ROTHLEVY and RUBINSTEIN.

(Queen's Pawn Game.)

WHITE (Mr. Rothlevy.)	BLACK (Mr. Rubinstein.)	WHITE (Mr. Rothlevy.)	BLACK (Mr. Rubinstein.)
1. P to Q 4th	P to Q 4th	16. Kt takes Kt	B takes Kt
2. Kt to K B 3rd	P to K 3rd	17. P to B 4th	
3. P to K 3rd	P to Q B 4th	A rash advance, for which he has quickly to suffer.	
4. P to Q 4th	P to Q B 3rd	17. P to K 4th	B to B 2nd
5. Kt to B 3rd	Kt to B 3rd	18. P to K 4th	Q R to B sq.
6. Q P takes P	B takes P	Laying the foundation of one of the finest combinations we have ever seen.	
7. P to Q R 3rd	P to Q R 3rd	19. P to K 5th	B to Kt 3rd (ch)
8. P to Q Kt 4th	B to Q 3rd	20. K to R sq.	Kt to Kt 5th
9. B to Kt 2nd	Castles	21. B to K 4th	Q to R 5th
10. Q to K 2nd		22. P to Kt 3rd	R takes Kt
Q to K 2nd at once saves time.			
11. B to Q 3rd	Q to K 2nd	23. P takes Q	R to Q 7th
12. B takes P	P takes P	The whole of the ending is of the very highest order, and the work of a real genius in the game.	
13. B to Q 3rd	R to Q sq	24. Q takes R	B takes B (ch)
14. Q to K 2nd	B to Kt 2nd	25. Q to Kt 2nd	R to R 6th
15. Castles K R			
White has clearly lost two moves in reaching an almost identical position with Black, which would occur if he could now play K R to Q sq.			
15. Kt to K 4th			

CHESS IN GERMANY.

Game played in the recent Tournament at Berlin between Messrs. T. V. SCHVKE and TEICHMANN.

(Gioco Piano.)

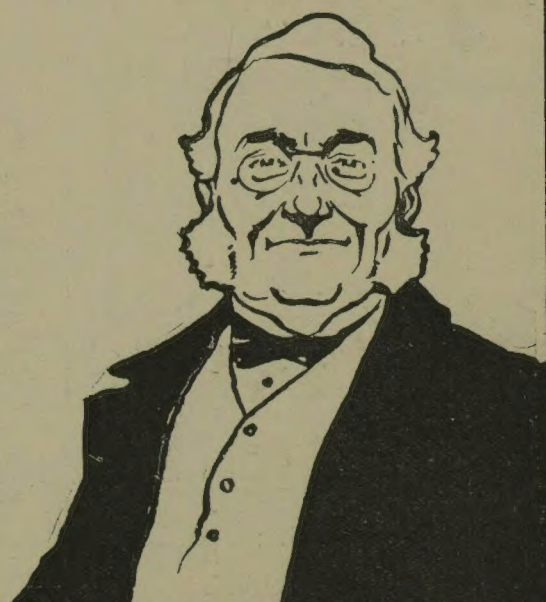
WHITE (Mr. S.)	BLACK (Mr. T.)	WHITE (Mr. S.)	BLACK (Mr. T.)
1. P to K 4th	P to K 4th	10. P takes P	Q Kt takes P
2. Kt to K B 3rd	Kt to Q B 3rd	11. Kt takes Kt	Q takes Kt
3. B to B 4th	B to B 4th	12. Kt to Q 2nd	
4. P to B 3rd	Q to K 2nd	A mistake which loses right off, and possibly due to Black's K B being overlooked where it stands, as it can easily be.	
5. Castles	P to Q 3rd	12. B takes P	Q to Kt 6th (ch)
6. P to Q 4th	B to Kt 3rd	13. P takes B	Q takes P (ch)
7. P to Q R 4th	P to Q R 3rd	14. K to R sq	Kt to Kt 5th
8. P to R 5th		15. Kt to B 3rd	Q to Kt 6th (ch)
There is nothing to be gained in this pursuit of Black's Bishop, which only drives it to a square of perfect safety.			
8. B to R 2nd		16. Kt to R sq	B takes P
9. P to R 3rd	Kt to B 3rd		



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WILLS AND BEQUESTS.

THE will (dated Feb. 6, 1888) of SIR JOHN LAWSON WALTON, K.C., the Attorney-General, of 42, Great Cumberland Place, and 5, Paper Buildings, Temple, who died on Jan. 18, has been proved by his brothers-in-law, James David Hedderwick and Thomas Charles Hedderwick, the value of the property being sworn at £56,949. Subject to a legacy of £500 to his father, the Rev. John Walton, he leaves everything he may die possessed of to his wife, Dame Joanna Walton.

The will (dated Feb. 2, 1906) of Mr. HAROLD CUNNINGHAM, of Gorse Cop, Gateacre, Lancashire, and of Liverpool, cotton-broker, who died on Sept. 2, has been proved by Reginald Torrans Cunningham, the son, and Walter Cunningham, the brother, the value of the estate amounting to £203,489. The testator gives the use of residence and furniture to his brother, for life, and then to his son; and £5000, in trust, for his cousin May Hacking, and her issue. The residue of his property he leaves, as to two thirds to his son and one third to his brother.

The will (dated June 24, 1907), with two codicils, of SIR ARTHUR DOUGLAS BROOKE, BART, of Colebrooke, Brookeborough, Fermanagh, who died on Nov. 27, has been proved by the Right Hon. Frederick Stringer Wrench, P.C., Lieutenant-Colonel Ronald George Brooke, and John McConnell, the value of the estate being £82,765. The testator gives £5000 each to his younger children; the use of the mansion house at Colebrooke to his wife; a piece of land for the enlargement of the Colebrooke Churchyard to the Representative Body of the Church of Ireland; and £100 to John McConnell. All other his estate he leaves in trust for his eldest son on attaining twenty-five years of age.

The will (dated Dec. 7, 1903) of MR. HENRY RAWCLIFFE, of Gillibrand Hall, Chorley, brewer, who died on Nov. 1, has been proved by Augustus Walter Rawcliffe, the son, and the Ven. Robert Crompton Fletcher, and Charles Douglas, the value of the property being £135,366. The testator bequeaths £25,000 each in trust for his daughters Helen Fletcher, Ada Constance Douglas, and Florence Annie Young, these legacies to be in addition to £5000 settled on each of them on their marriage; £35,000 in trust for his daughter, Mary Gyda Rawcliffe; £35,000 in trust for the widow and children of his son, William Sumner Rawcliffe; £1000 to the Chorley Dispensary and Cottage Hospital; £100 to the Royal Albert Edward Infirmary, Wigan, and the residue to his son.

The will (dated Nov. 18, 1907) of SIR THOMAS PAINE, of 9, Albert Road, Regent's Park, and Westcott, Dorking, a former President of the Law Society, who died on Feb. 12, was proved on Feb. 28 by Tyrrell Thomas Paine and William Worship Paine, the sons, and Miss Anna Mary Paine, the daughter, the value of

the estate being £162,200. Subject to legacies to servants, he left everything he should die possessed of to his children, the share of his son Edgar to be held in trust for him and his family.

The will (dated July 14, 1888), with two codicils, of MAJOR-GENERAL SIR HENRY EDWARD COLVILLE, K.C.M.G., of Lullington, Derby, and Lightwater, Surrey, who died on Nov. 24, was proved on Feb. 28 by Dame Zelia Isabelle Colville, the widow, the value of the estate being £58,996. The testator leaves everything, in trust, for his wife until his eldest son attains twenty-one years of age, and then for him absolutely.

The will (dated July 17, 1907) of MR. EDMUND PEPYS, of 115, Sloane Street, who died on Jan. 1, was proved on Feb. 28 by Captain Walter Pepys, the son, the value of the property being £128,522. The testator gives £1000 each to his brothers Henry and Arthur; £500 to his brother Alfred; £2000 to Captain Alexander Baillie; £1000 each to William Edward Gillette and Colonel Charles de Winton; £3000 in trust for William L. Hallward; legacies to servants, and the residue to his said son.

The will (dated April 10, 1905), with two codicils, of MR. MELTIADES BASIL MANUEL, of 2, Marlborough Gate, Hyde Park, who died on Dec. 23, was proved on March 3 by Pandely Leonides Argenti, one of the executors, the value of the estate amounting to £103,640. The testator gives £6000 each to his sons Alexander, Stephen, and Eustratius George, and the remainder of his estate in equal shares to his six children, Theodore, Alexius Constantine, Alexander, Stephen, Eustratius George, and Irene Mavrogodato.

The following important wills have now been proved—
Mrs. Eliza Amelia Thwaites, 7, Addison Road, W. £217,519
Miss Katharine Stewart Forbes, Queen's Hall Lodge, Ascot £172,008
Mr. Henry Frazer, The Hollies, Penarth, Cardiff £115,337
Mr. Henry Soden, Thornton Road, Clapham Park £93,664
Lieutenant-Colonel James Roger Bramble, Seafield, Weston-super-Mare £70,022
Mr. James Robert Turle, 177, Cromwell Road, S.W. £64,214
Mrs. Alice Chesters, The Larches, Alderley Edge £48,964
Mr. John Adam, 15, Morden Road, Blackheath £47,156
Mr. Henry Arthur M. Waldo Sibthorp, 47, Chester Square, S.W. £44,030
Mr. George Ernest Barker, 5, Frogmal, Hampstead £44,005
Mr. Godfrey Mason Richardson, Thurston, Penistone, Yorks £43,435
Mr. Jesse Jacob, Wickham Road, Brockley £40,072

ECCLESIASTICAL NOTES.

DR. PYM, the late Bishop of Bombay, has died at the early age of fifty-two. He did excellent work as Vicar of St. Andrew's, Sheffield, and as Vicar of Rotherham. In 1898 he was consecrated to the see of Mauritius, in succession to the present Bishop of Dover, and in 1903 he was translated to the see of Bombay, vacant by the resignation of Bishop Macarthur. Dr. Pym had for some months been seriously ill.

Canon Beeching is to lecture on Friday afternoons during Lent in the Choir of Westminster Abbey on "The Bible and the Sacraments." At St. Paul's during the present week the preacher promised for the mid-day service was the Rev. H. R. Gamble, Rector of Holy Trinity, Sloane Street, who is perhaps the most successful among the younger London clergy.

The sum now asked for to restore Winchester Cathedral is £35,000. The eastern part of the building has been secured, and something has been done towards saving the transepts, though the latter are only temporarily safeguarded. The Dean has a difficult task, and every step which is taken seems to reveal new dangers and new defects in the venerable structure.

The Ven. H. R. Hayward, Archdeacon of Cirencester, has been obliged to resign this office owing to failure of health. "There is not a village on the Cotswolds where his name is not a household word," writes the Bishop in the diocesan magazine. "The Archdeacon's genial presence and the wise counsel that was so readily placed at the disposal of any incumbent or churchwarden who sought his help will be sorely missed."

The Bishop of Truro, has issued a Lenten pastoral, in which he makes eloquent reference to the Pan-Anglican Conference. "To the Bishops of the Anglican Communion," he writes, "is committed in these anxious days a task of awful responsibility and yet of splendid hope, for it is no less than the gathering together of the scattered forces of a divided Christendom, in a confederation in which organisation shall be of less account than fellowship with one spirit and faith in one Lord—into a communion, wide as human life, and deep as human need."

Mr. John Cory, of Cardiff, has presented to the Archbishop of Canterbury, to be placed in Lambeth Palace, a large oil-painting of the seven Bishops who were committed to the Tower in 1689. In acknowledging the gift, the Archbishop says it will greatly enrich the gallery.

Dr. Campbell Morgan is expected home from America in good time for the May Meetings. He has promised to preach the Baptist Union Missionary sermon on April 29. V.

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